## Unit Outline

**ARCH3002 BIA370 Exploration and Manifestation of Interiors**  
**OpenUnis SP 1, 2017**

<table>
<thead>
<tr>
<th><strong>Unit study package code:</strong></th>
<th>ARCH3002</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mode of study:</strong></td>
<td>Area External</td>
</tr>
<tr>
<td><strong>Credit Value:</strong></td>
<td>25.0</td>
</tr>
<tr>
<td><strong>Pre-requisite units:</strong></td>
<td>Nil</td>
</tr>
<tr>
<td><strong>Co-requisite units:</strong></td>
<td>Nil</td>
</tr>
<tr>
<td><strong>Anti-requisite units:</strong></td>
<td>Nil</td>
</tr>
<tr>
<td><strong>Result type:</strong></td>
<td>Grade/Mark</td>
</tr>
<tr>
<td><strong>Approved incidental fees:</strong></td>
<td>Information about approved incidental fees can be obtained from our website. Visit <a href="http://fees.curtin.edu.au/incidental_fees.cfm">fees.curtin.edu.au/incidental_fees.cfm</a> for details.</td>
</tr>
</tbody>
</table>

### Unit coordinator:

<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th>Mr</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Name:</strong></td>
<td>Steven Feast</td>
</tr>
<tr>
<td><strong>Phone:</strong></td>
<td>+61 8 9266 4478</td>
</tr>
<tr>
<td><strong>Email:</strong></td>
<td><a href="mailto:steven.feast@curtin.edu.au">steven.feast@curtin.edu.au</a></td>
</tr>
<tr>
<td><strong>Location:</strong></td>
<td>Building: 201 - Room: 616</td>
</tr>
</tbody>
</table>

### Teaching Staff:

<table>
<thead>
<tr>
<th><strong>Name:</strong></th>
<th>Wilma Van Boxtel- Zoethout</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Phone:</strong></td>
<td>.</td>
</tr>
<tr>
<td><strong>Email:</strong></td>
<td><a href="mailto:Wilma.Vanboxte@curtin.edu.au">Wilma.Vanboxte@curtin.edu.au</a></td>
</tr>
<tr>
<td><strong>Location:</strong></td>
<td>Building: 202 - Room: .</td>
</tr>
</tbody>
</table>

### Administrative contact:

<table>
<thead>
<tr>
<th><strong>Name:</strong></th>
<th>Hursh Ramcharitur</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Phone:</strong></td>
<td>+61 8 9266 4627</td>
</tr>
<tr>
<td><strong>Email:</strong></td>
<td><a href="mailto:Hursh.Ramcharitur@curtin.edu.au">Hursh.Ramcharitur@curtin.edu.au</a></td>
</tr>
<tr>
<td><strong>Location:</strong></td>
<td>Building: 201 - Room: 616</td>
</tr>
</tbody>
</table>

---

### Acknowledgement of Country

We respectfully acknowledge the Indigenous Elders, custodians, their descendants and kin of this land past and present. The [Centre for Aboriginal Studies](http://www.curtin.edu.au/aboriginal-studies) aspires to contribute to positive social change for Indigenous Australians through higher education and research.
Syllabus
This experimental unit examines a broad definition of the human body's encounters with 'enclosure', questioning it as a construct that is imagined, fantasized, imposed, physical and/or ephemeral. For the purposes of developing an understanding of the human's complex relationship with enclosure, students are required to engage with relevant theory, events, encounters to critical review. Students will question spatial elements from internal and external skins, to internal elements such as furniture, lighting and the like. Through written submissions or creative production, students will individually or collectively define and speculate on the human experience and "enclosure".

Introduction
The students will be examining the effect of luminance on our sense of enclosure and space. Lighting theory; The transformative qualities of light on space. Luminance as enclosure, exposure, surface, object and performance (etc.). We will examine the phenomenology of light and how it can act as an agent to explore the space and how it is perceived and experienced.

Unit Learning Outcomes
All graduates of Curtin University achieve a set of nine graduate attributes during their course of study. These tell an employer that, through your studies, you have acquired discipline knowledge and a range of other skills and attributes which employers say would be useful in a professional setting. Each unit in your course addresses the graduate attributes through a clearly identified set of learning outcomes. They form a vital part in the process referred to as assurance of learning. The learning outcomes tell you what you are expected to know, understand or be able to do in order to be successful in this unit. Each assessment for this unit is carefully designed to test your achievement of one or more of the unit learning outcomes. On successfully completing all of the assessments you will have achieved all of these learning outcomes.

Your course has been designed so that on graduating we can say you will have achieved all of Curtin's Graduate Attributes through the assurance of learning process in each unit.

<table>
<thead>
<tr>
<th>On successful completion of this unit students can:</th>
<th>Graduate Attributes addressed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Research and analyse relevant theory and various manifestations of 'enclosure'</td>
<td>![icon]</td>
</tr>
<tr>
<td>2 Synthesize ideas to speculate on and reconstruct enclosure as a proposition</td>
<td>![icon]</td>
</tr>
<tr>
<td>3 Reflect upon and evaluate own proposition</td>
<td>![icon]</td>
</tr>
<tr>
<td>4 Apply professional skills working independently and collaboratively, to work ethically and demonstrate leadership</td>
<td>![icon]</td>
</tr>
</tbody>
</table>

Curtin's Graduate Attributes

- **Apply discipline knowledge**
- **Thinking skills** (use analytical skills to solve problems)
- **Information skills** (confidence to investigate new ideas)
- **Communication skills**
- **Technology skills**
- **Learning how to learn** (apply principles learnt to new situations) (confidence to tackle unfamiliar problems)
- **International perspective** (value the perspectives of others)
- **Cultural understanding** (value the perspectives of others)
- **Professional Skills** (work independently and as a team) (plan own work)

Find out more about Curtin's Graduate attributes at the Office of Teaching & Learning website: [ctl.curtin.edu.au](http://ctl.curtin.edu.au)

Learning Activities
The learning activities for this unit are all available online via the unit's relevant Blackboard site under the "Unit Materials" menu item and are arranged into weekly modules. Each module consists of a range of resources including:
The module content – this is provided to you either as Word or PDF documents;

Readings – you will need to refer to your text book as well as a number of journal articles and book chapters which are available online through the Curtin Library E-Reserve system;

Practice Questions – at the end of some modules you will need to answer questions relating to the material presented in that particular module;

Collaborate Sessions - real time communication with your tutor and other members. During these sessions you will show your work for feedback and discussion;

Discussion board participation – communicate with your Unit tutor and other students in your class through the discussion board. Partaking in Discussion Board activities is essential do well in this unit; plus

Any additional module specific websites and related resources.

Students will have access to Module materials via Blackboard, in addition to which they will be expected to participate in the Discussion Board activities to learn from each other and their tutor. There is also an expectation for students to undertake a reasonable amount of self-directed learning to supplement the Module materials. The notes alone cannot be considered sufficient knowledge to pass this unit and additional self directed learning will be required reading (i.e. from the recommended reading list), reading professional journals, discussion board activities with peers and other industry personnel and ultimately in watching and listening to the environment around you. The Program Calendar provides the broad topics that are covered in lectures each week.

Learning Resources
Library Reading List
The Reading List for this unit can be accessed through Blackboard.

Essential texts
The required textbook(s) for this unit are:

  (ISBN/ISSN: 0198280149)

Recommended texts
You do not have to purchase the following textbooks but you may like to refer to them.


Online resources

  (http://link.library.curtin.edu.au/p?pid=CUR_ALMA2188204130001951)
  (ISBN/ISSN: 0198280149)
  (http://rice.iuav.it/207/1/01_auboiron.pdf)
Other resources

Essential Texts, if any, for this unit are listed above and you need to purchase or have access to a copy of these to complete your studies.

Further, at the end of each week’s module a number of required and additional readings are listed. These have come from a diverse range of sources to enhance your learning. You are strongly encouraged to access and read these materials that will be available to you electronically through the Curtin Library.

Assessment

Assessment schedule

<table>
<thead>
<tr>
<th>Task</th>
<th>Value %</th>
<th>Date Due</th>
<th>Unit Learning Outcome(s) Assessed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oral Presentation</td>
<td>10 percent</td>
<td>Week: during week 5</td>
<td>1,2,4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Day: Collaborate</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Session</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Time: Collaborate</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Session</td>
<td></td>
</tr>
<tr>
<td>Visual Presentation</td>
<td>10 percent</td>
<td>Week: during week 5</td>
<td>1,2,4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Day: Collaborate</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Session</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Time: midnight</td>
<td></td>
</tr>
<tr>
<td>Project prototype</td>
<td>40 percent</td>
<td>Week: during week 10</td>
<td>1,2,4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Day: Collaborate</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Session</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Time: Collaborate</td>
<td></td>
</tr>
<tr>
<td>Digital presentation pitch portfolio</td>
<td>40 percent</td>
<td>Week: end of week 13</td>
<td>1,2,3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Day: Sunday</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Time: midnight</td>
<td></td>
</tr>
</tbody>
</table>

Detailed information on assessment tasks

1. Assessment Overview

Throughout this unit you will be designing and building a light for a commercial or residential building entrance of your choice. You are to use solar and recycled materials. At least one part of this light is to be made using CAD/CAM (Computer Aided Design / Computer Aided Manufacturing).

Ensure you have access to this building entrance throughout this unit for testing and the final presentation.

Based on the concept derived from your choice of building entrance and recycled materials, you are required to create a series of maquette’s that test the transformative qualities of light through a series of experimental and explorative processes.

You will be required to build upon your design skills by extending and further developing your design studio outcomes. Identify where in your project you can most effectively explore innovative lighting. Consider your design concept (thesis statement) and how the light quality in the entrance of your building can enhance design intent.

Be sure to further your understanding of lighting theory and technology, as introduced in previous units. Apply this knowledge creatively to this real project. Theory and practice will come together through exploration, testing and prototyping.
Assessment 1: Oral Presentation (10%)

Due: during week 5 (Collaborate Session)

This verbal presentation (approximately 5 minutes in length) will take place during the Collaborate session in week 5.

You are required to present the following:

- 2 x A3 landscape panels
  - Panel 1 - to focus on background research (including your tests)
  - Panel 2 - to focus on ideas and development (including your maquette’s)

For further assessment details and marking criteria please go to the Assessment tab in Blackboard.

Assessment 2: Visual Presentation (10%)

Due: during week 5 (midnight day of Collaborate)

After your Oral Presentation, your Visual Presentation is required to be upload to Blackboard before midnight on the day of the collaborate session.

You are required to submit the following to Blackboard:

- PDF’s of your A3 panels

For further assessment details and marking criteria please go to the Assessment tab in Blackboard.

Assessment 3: Project Prototype - Creative Production or Written Submission (40%)

Due: during week 10 (Collaborate Session)

Based on the concept derived from your choice of building entrance and recycled materials, you are required to construct a 1:1 working prototype including illumination run on SOLAR. Through sketching, modelling, researching and testing you will design a resolved light fitting that draws on theory and experience from assessments 1 and 2.

Materials are to be appropriate (use of recycled materials is compulsory) to your design with a maximum size of 800 x 800 x 800 mm.

You are required to upload the following to Blackboard before midnight on the day of your collaborate session. Late submissions will be penalised as per the Curtin Late Assessment Policy in the Unit Outline.

- Photos of all elevations of your light on a white (neutral) background; front, side and top view and a perspective view.
- Photo of your light fixed to the entrance of your chosen location in daylight (turned off)
- Photo of your light fixed to the entrance of your chosen location at night (turned on)
- PDF of your A3 poster
- Script of your verbal presentation (Word file)

For further assessment details and marking criteria please go to the Assessment tab in Blackboard.
4. **Assessment 4: Digital Presentation Pitch Portfolio (40%)**

   **Due: end of week 13 (Midnight Sunday)**

   Develop, refine, edit, reflect and re-present the body of work you have already created. The focus is on self-improvement; upgrade your project, explain what you would change.

   You are required to create a PowerPoint document that includes final propositions as well as process work and photos of your light. Demonstrate the process as well as the outcome of your proposition.

   You are required to upload the following to Blackboard before midnight end of week 13. Late submissions will be penalised as per the Curtin Late Assessment Policy in the Unit Outline.

   Submit the PowerPoint presentation saved as a PDF file (save for minimum size, publishing online)

   **For further assessment details and marking criteria please go to the Assessment tab in Blackboard.**

**Pass requirements**

An overall grade of 50% is required to pass to this unit, provided the following has been adhered to.

Submission of assignment work is compulsory and a student cannot pass in this unit without having submitted all assessment tasks. Failure to complete all assessments will result in a Fail-Incomplete grade even if the overall mark is more than 50%.

**Fair assessment through moderation**

Moderation describes a quality assurance process to ensure that assessments are appropriate to the learning outcomes, and that student work is evaluated consistently by assessors. Minimum standards for the moderation of assessment are described in the Assessment and Student Progression Manual, available from policies.curtin.edu.au/policies/teachingandlearning.cfm

**Late assessment policy**

This ensures that the requirements for submission of assignments and other work to be assessed are fair, transparent, equitable, and that penalties are consistently applied.

1. All assessments students are required to submit will have a due date and time specified on this Unit Outline.
2. Students will be penalised by a deduction of ten percent per calendar day for a late assessment submission (e.g. a mark equivalent to 10% of the total allocated for the assessment will be deducted from the marked value for every day that the assessment is late). This means that an assessment worth 20 marks will have two marks deducted per calendar day late. Hence if it was handed in three calendar days late and given a mark of 16/20, the student would receive 10/20. An assessment more than seven calendar days overdue will not be marked and will receive a mark of 0.

**Assessment extension**

A student unable to complete an assessment task by/on the original published date/time (e.g. examinations, tests) or due date/time (e.g. assignments) must apply for an assessment extension using the Assessment Extension form (available from the Forms page at students.curtin.edu.au/administration/) as prescribed by the Academic Registrar. It is the responsibility of the student to demonstrate and provide evidence for exceptional circumstances beyond the student’s control that prevent them from completing/submitting the assessment task.

The student will be expected to lodge the form and supporting documentation with the unit coordinator before the assessment date/time or due date/time. An application may be accepted up to five working days after the date or due date of the assessment task where the student is able to provide an acceptable explanation as to why he or she
was not able to submit the application prior to the assessment date. An application for an assessment extension will not be accepted after the date of the Board of Examiners' meeting.

Deferred assessments
If your results show that you have been granted a deferred assessment you should immediately check OASIS for details.

Deferred examinations/tests will be held from 05/07/2017 to 27/08/2017. Notification to students will be made after the Board of Examiners' meeting via the Official Communications Channel (OCC) in OASIS.

Supplementary assessments
Supplementary assessments, if granted by the Board of Examiners, will have a due date or be held between 05/07/2017 and 27/08/2017. Notification to students will be made after the Board of Examiners' meeting via the Official Communications Channel (OCC) in OASIS.

It is the responsibility of students to be available to complete the requirements of a supplementary assessment. If your results show that you have been granted a supplementary assessment you should immediately check OASIS for details.

Reasonable adjustments for students with disabilities/health circumstances likely to impact on studies
A Curtin Access Plan (CAP) is a document that outlines the type and level of support required by a student with a disability or health condition to have equitable access to their studies at Curtin. This support can include alternative exam or test arrangements, study materials in accessible formats, access to Curtin's facilities and services or other support as discussed with an advisor from Disability Services (disability.curtin.edu.au). Documentation is required from your treating Health Professional to confirm your health circumstances.

If you think you may be eligible for a CAP, please contact Disability Services. If you already have a CAP please provide it to the Unit Coordinator at the beginning of each semester.

Referencing style
The referencing style for this unit is Chicago.

More information can be found on this style from the Library web site: http://libguides.library.curtin.edu.au/referencing.

Copyright
© Curtin University. The course material for this unit is provided to you for your own research and study only. It is subject to copyright. It is a copyright infringement to make this material available on third party websites.

Academic Integrity (including plagiarism and cheating)
Any conduct by a student that is dishonest or unfair in connection with any academic work is considered to be academic misconduct. Plagiarism and cheating are serious offences that will be investigated and may result in penalties such as reduced or zero grades, annulled units or even termination from the course. Assessments under investigation will not be given a mark until the matter is concluded. This may result in the unit grade being withheld or a grade of Fail Incomplete (F-IN) until a decision has been made by the Student Disciplinary Panel. This may impact on enrolment in further units/study periods.

Plagiarism occurs when work or property of another person is presented as one's own, without appropriate acknowledgement or referencing. Submitting work which has been produced by someone else (e.g. allowing or contracting another person to do the work for which you claim authorship) is also plagiarism. Submitted work is subjected to a plagiarism detection process, which may include the use of text matching systems or interviews with students to determine authorship.

Cheating includes (but is not limited to) asking or paying someone to complete an assessment task for you or any use of unauthorised materials or assistance during an examination or test.
From Semester 1, 2016, all incoming coursework students are required to complete Curtin’s Academic Integrity Program (AIP). If a student does not pass the program by the end of their first study period of enrolment at Curtin, their marks will be withheld until they pass. More information about the AIP can be found at: https://academicintegrity.curtin.edu.au/students/AIP.cfm

Refer to the Academic Integrity tab in Blackboard or academicintegrity.curtin.edu.au for more information, including student guidelines for avoiding plagiarism.

**Information and Communications Technology (ICT) Expectations**

Curtin students are expected to have reliable internet access in order to connect to OASIS email and learning systems such as Blackboard and Library Services.

You may also require a computer or mobile device for preparing and submitting your work.

**The use of graphics-dedicated software programs is considered essential for graphics based assessments. You will need to use the following software program to complete assessments in this unit:**

- AutoCAD

For general ICT assistance, in the first instance please contact OASIS Student Support: oasisapps.curtin.edu.au/help/general/support.cfm

For specific assistance with any of the items listed below, please contact The Learning Centre: life.curtin.edu.au/learning-support/learning_centre.htm

- Using Blackboard, the I Drive and Back-Up files
- Introduction to PowerPoint, Word and Excel

**Additional information**

The online unit materials comprise of the following learning resources, all of which can be accessed from the unit homepage in Blackboard:

<table>
<thead>
<tr>
<th>Contacts</th>
<th>The contact details for your <strong>Unit Coordinator</strong> and <strong>Unit Tutor</strong> can be quickly accessed from this section. These details are also available in this Unit Outline.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unit Outline (this document)</strong></td>
<td>The <strong>Unit Outline</strong> (this document) gives you important information about the general aims of the unit, texts and references, and details about the assessment, including allocation of marks, grading criteria and submission dates. You should make this Unit Outline the first document that you read for the unit as it sets out the obligations to which you and the University agree. Read it carefully (!) paying particular attention to assessment dates and submission instructions. The dates should be transferred into your diary in the first week of the study period.</td>
</tr>
<tr>
<td><strong>Unit Materials</strong></td>
<td>The majority of your study materials for this unit are found within the <strong>Unit Materials</strong> section of the Unit’s Blackboard site. The unit materials are arranged into weekly modules and include the content for each module along with references to the textbook and e-Reserve readings, links to any i-Lectures and any other links to additional resources and websites.</td>
</tr>
</tbody>
</table>
### Assessment

In the **Assessment** section you will find information about how to submit your assessments. You will also find a more detailed assessment brief (Extending on what is contained within this Unit Outline).

Unless otherwise instructed, please submit your assessments from within this menu item.

### My Grades

Once your assessments have been graded, your marks and feedback will be available in the **My Grades** section.

### Study Period Calendar

Please be aware that the Open Universities Australia study period is different to a standard internal semester.

You might like to print out a copy of the OUA **Study Period Calendar** and highlight the study period in which you are studying. It is available via the OUA website.

This will help you to keep track of where you should be up to week by week and when your assessments are due.

### Discussion Board

Your Tutor will use the online discussion board as the main forum to communicate with students. This may include:

- Items for discussion or comment;
- Reminders for assignments due;
- Study tips;
- Frequently asked questions and answers;
- Informal feedback for assignments (after marking);
- Links to new texts or websites as they become available.

You are also encouraged to use the online discussion board to introduce yourself to other students and develop online study peers with whom you can discuss assignments or share experiences. This is also where you will communicate with your tutor and ask them questions in regard to study materials and/or assessment tasks and –post any technical issues you may encounter.

You might like to go to the discussion board now and introduce yourself.

### Email

Use this menu item to email others in the unit. You can choose to email all or select who you send the email to.

---

**Email**

As an enrolled student at Curtin you are automatically given an email address. It is a free web-based e-mail - similar to Yahoo!® and Hotmail. The service is accessible through OASIS and an account is automatically generated for you when you are admitted to the University.

For help on how to use the student email service, follow this link:


A guide for email etiquette is available online at:
If you do not wish to use this e-mail address, please go into it and set an automatic forward to your preferred e-mail address.

This Curtin e-mail address allows the Unit Coordinator to send messages to all students very easily, so it is important to set up this forwarding to your preferred e-mail address.

**Online Discussions**

Please use the discussion board to communicate with your Unit Coordinator, tutor and other students in your unit. If you have any general questions relating to the content of the unit, or your assessments, please post them on the discussion board.

The discussions you will have with your colleagues and tutor greatly enhance yours and fellow students understanding of the topic, assessment requirements and any informal assessment feedback.

**Guidelines for Submission:**

Submission is required through the Blackboard site (no cover sheet required) – please refer to the Assessment menu within Blackboard for full details and instructions.

If you need to submit your assignment through Distance and Open Learning it must be accompanied by an Assignment Attachment Form (or cover page). Please refer to the Assessment menu within Blackboard for further details for submission in this manner.

Please note that Assignments must not be submitted direct to your Unit Coordinator or Tutor.

All assignments must be received by the deadline stated in the unit outline. Deadline extensions will not be granted without proof of illness or hardship. Contact your Unit Coordinator to discuss.

**Assignment Marking**

Students should allow a 2 week marking turnaround for assignments.

**Telephone Contacts:**

If you have a query relating to administrative matters such as:-

- requests for deferment of study
- difficulties with accessing online study materials
- obtaining assessment results

Please contact your Unit Coordinator or:

**SOBE OUA Office**
Curtin University
GPO Box U 1987
Perth. WA. 6845.

Telephone: +61 8 9266 9664

Students may telephone 08 9266 9664 at any time and leave a message.

**Enrolment**

It is your responsibility to ensure that your enrolment is correct - you can check your enrolment through the eStudent option on OASIS, where you can also print an Enrolment Advice.

**Student Rights and Responsibilities**

It is the responsibility of every student to be aware of all relevant legislation, policies and procedures relating to their
rights and responsibilities as a student. These include:

- the Student Charter
- Values and Signature Behaviours
- the University’s policy and statements on plagiarism and academic integrity
- copyright principles and responsibilities
- the University’s policies on appropriate use of software and computer facilities

Information on all these things is available through the University’s "Student Rights and Responsibilities" website at: students.curtin.edu.au/rights.

Student Equity

There are a number of factors that might disadvantage some students from participating in their studies or assessments to the best of their ability, under standard conditions. These factors may include a disability or medical condition (e.g. mental illness, chronic illness, physical or sensory disability, learning disability), significant family responsibilities, pregnancy, religious practices, living in a remote location or another reason. If you believe you may be unfairly disadvantaged on these or other grounds please contact Student Equity at eesj@curtin.edu.au or go to http://eesj.curtin.edu.au/student_equity/index.cfm for more information.

You can also contact Counselling and Disability services: http://www.disability.curtin.edu.au or the Multi-faith services: http://life.curtin.edu.au/health-and-wellbeing/about_multifaith_services.htm for further information.

It is important to note that the staff of the university may not be able to meet your needs if they are not informed of your individual circumstances so please get in touch with the appropriate service if you require assistance. For general wellbeing concerns or advice please contact Curtin's Student Wellbeing Advisory Service at: http://life.curtin.edu.au/health-and-wellbeing/student_wellbeing_service.htm

Recent unit changes

Students are encouraged to provide unit feedback through eVALUate, Curtin’s online student feedback system. For more information about eVALUate, please refer to evaluate.curtin.edu.au/info/.

To view previous student feedback about this unit, search for the Unit Summary Report at https://evaluate.curtin.edu.au/student/unit_search.cfm. See https://evaluate.curtin.edu.au/info/dates.cfm to find out when you can eVALUate this unit.

Recent changes to this unit include:

- There are no changes to this unit as student feedback has been positive.
## Program calendar

<table>
<thead>
<tr>
<th>WEEK</th>
<th>MODULE:</th>
<th>ASSESSMENTS DUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>1. Introduction and Phenomenology of Light</td>
<td></td>
</tr>
</tbody>
</table>
| 2.   | 2. Laser Printing and CNC Routing  
3. 3D Printing |                                                      |
| 3.   | 4. Sustainability 1             |                                                      |
| 4.   | 5. Sustainability 2             |                                                      |
| 5.   | 6. Sustainability 3             | Assessment 1: Oral Presentation (10%)                
Assessment 2: Visual Presentation (10%) |
| 6.   | 7. Light 1                      |                                                      |
|      | 8. Light 2                      |                                                      |
| 7.   | 9. Safety                       |                                                      |
| 8.   | 10. Model Making 1              |                                                      |
| 9.   | 11. Model Making 2              |                                                      |
| 10.  | 12. Presentation                | Assessment 3: Project Prototype - Creative Production or Written Submission (40%) |
| 11.  | Reflection                      |                                                      |
| 12.  | Reflection                      |                                                      |
| 13.  | Study Week                      | Assessment 4: Digital Presentation Pitch Portfolio (40%) |