Unit Outline
HERI2002 Australian Studies
Semester 1, 2016

Unit study package code: HERI2002
Mode of study: Internal
Tuition pattern summary: Note: For any specific variations to this tuition pattern and for precise information refer to the Learning Activities section.
Tutorial: 1 x 3 Hours Weekly
This unit does not have a fieldwork component.
Credit Value: 25.0
Pre-requisite units: Nil
Co-requisite units: Nil
Anti-requisite units: Nil
Result type: Grade/Mark
Approved incidental fees: Information about approved incidental fees can be obtained from our website. Visit fees.curtin.edu.au/incidental_fees.cfm for details.

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Consultation times: Please email

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Location: Building: 208 - Room: 428

Learning Management System: Blackboard (lms.curtin.edu.au)
Acknowledgement of Country
We respectfully acknowledge the Indigenous Elders, custodians, their descendants and kin of this land past and present.

Syllabus
The Australian peoples: historical and cultural background, government and politics, attitudes and values, the law, cinema, media, cultural myths and manners, language, popular culture, folklore, art, sport, environment, current affairs and issues.

Introduction
Welcome to Australian Studies (HERI2002), a unit designed especially to familiarise international students with Australian society and culture.

Aims
- familiarise international students with Australian society and culture
- allow students to experience, under guided and informed conditions, selected cultural events and institutions, including galleries, museums, events, etc.
- encourage students to compare and contrast their own cultures with that of Australia, through learning, experience, discussion, viewing and writing.

Unit Learning Outcomes
All graduates of Curtin University achieve a set of nine graduate attributes during their course of study. These tell an employer that, through your studies, you have acquired discipline knowledge and a range of other skills and attributes which employers say would be useful in a professional setting. Each unit in your course addresses the graduate attributes through a clearly identified set of learning outcomes. They form a vital part in the process referred to as assurance of learning. The learning outcomes tell you what you are expected to know, understand or be able to do in order to be successful in this unit. Each assessment for this unit is carefully designed to test your achievement of one or more of the unit learning outcomes. On successfully completing all of the assessments you will have achieved all of these learning outcomes.

Your course has been designed so that on graduating we can say you will have achieved all of Curtin's Graduate Attributes through the assurance of learning process in each unit.

<table>
<thead>
<tr>
<th>On successful completion of this unit students can:</th>
<th>Graduate Attributes addressed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Familiarise international students with Australian society and culture</td>
<td>🎓🌐</td>
</tr>
<tr>
<td>2 Gain experience, under guided and informed conditions, selected cultural events and</td>
<td>🌐 sizable</td>
</tr>
<tr>
<td>institutions, including galleries, museums and events</td>
<td>🎬</td>
</tr>
<tr>
<td>3 Compare and contrast their own cultures with that of Australia, through learning,</td>
<td>📚💬🔍</td>
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<tr>
<td>experience, discussion, conversation and writing</td>
<td>🎨🔍🔍🔍</td>
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Curtin's Graduate Attributes

<table>
<thead>
<tr>
<th>🎓 Apply discipline knowledge</th>
<th>Thinking skills (use analytical skills to solve problems)</th>
<th>Information skills (confidence to investigate new ideas)</th>
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<tbody>
<tr>
<td>🌐 Communication skills</td>
<td>Technology skills</td>
<td>Learning how to learn (apply principles learnt to new situations) (confidence to tackle unfamiliar problems)</td>
</tr>
<tr>
<td>🌍 International perspective (value the perspectives of others)</td>
<td>Cultural understanding (value the perspectives of others)</td>
<td>Professional Skills (work independently and as a team) (plan own work)</td>
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</tbody>
</table>

Find out more about Curtin's Graduate attributes at the Office of Teaching & Learning website: ctl.curtin.edu.au
Learning Activities

The unit covers the Australian peoples; historical and cultural background; government and politics; attitudes and values; cinema and advertising; and cultural and national myths.

Australian Studies is an integrated program with the following features:

- Lectures - focused on significant aspects of Australian society, history, culture, past, present and future.
- Tutorial - students are encouraged to discuss issues and ask questions. Comprehensive notes provided.
- Excursions - guided visits to cultural, historical and socially significant sites and events.
- Film - films selected for their popular appeal as well as their relevance to the Australian cultural context.

Learning Resources

Online resources

Assessment

Assessment schedule

<table>
<thead>
<tr>
<th>Task</th>
<th>Value %</th>
<th>Date Due</th>
<th>Unit Learning Outcome(s) Assessed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical Reflection 1</td>
<td>25 percent</td>
<td>Week: 25 March Day: Friday Time: 5.00pm</td>
<td>1,3</td>
</tr>
<tr>
<td>Critical Reflection 2</td>
<td>25 percent</td>
<td>Week: 6 May Day: Friday Time: 5.00pm</td>
<td>1,3</td>
</tr>
<tr>
<td>Discussion Paper</td>
<td>50 percent</td>
<td>Week: 3 June Day: Friday Time: 5.00pm</td>
<td>2,3</td>
</tr>
</tbody>
</table>

Detailed information on assessment tasks

1. **CRITICAL REFLECTION 1 - Short Paper**

   **Worth:** 25%
   
   **Due:** Friday 25 March
   
   **Word Length:** 500-750 words (each)

   The paper must demonstrate your ability to comprehend and explain the key concepts included in the question and discuss how they relate to Australian identity.

   1. How does Bell’s notion of mythscape assist in appreciating Australian identity?
   2. Discuss the assertion that national identity is constructed and how this applies to the Australian context.
   3. Select one Australian characteristic (for example, mateship, the fair go, larrikinism) and discuss how it contributes to the construction of contemporary Australian identity.

   The assessment must reference at least three academic sources.

   There will be two Turnitin submission points provided for this assessment in Blackboard.
   
   The first is a Revision (or DRAFT) submission point where you can submit your draft for this assessment. Only ONE draft submission is allowed, for which you will receive formative feedback from Turnitin in the form of an Originality report. Note in busy periods an Originality report may take Turnitin up to 24 hours to generate. Late submissions to this point are NOT allowed. The assessment submitted here will NOT be marked.
   
   The second is a FINAL submission point where you can submit your final version of this assessment. ONE submission only is allowed, for which you will receive formative feedback from Turnitin in the form of an Originality report. Note in busy periods an Originality report may take Turnitin up to 24 hours to generate. Late submissions to this point are allowed (and will be subject to penalties as per the Late Assessment policy in this unit outline). The assessment submitted here will be marked.

2. **CRITICAL REFLECTION 2 - Short Paper**

   **Worth:** 25%
   
   **Due:** Friday 6 May
   
   **Word Length** 500-750 words (each)

   The paper must demonstrate your ability to comprehend, explain and discuss the topic and the key concepts included in the question and the way they relate to Australian identity.

   1. What does an examination of the ways that ‘Brand Australia’ and Tourism Australia approach Australian identity reveal about the construction of Australian identity?
   2. Critique Australia’s national identity from the perspective of Indigenous Australians.
   3. What has multiculturalism offered, and continues to offer, Australia’s construction of its identity?
4. Discuss how one of Australia’s myths (convict, settler, bushranger, digger, Anzac) has contributed to the construction of Australian identity and whether or not it remains a relevant part of contemporary Australia.

The assessment must reference at least three academic sources.

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3. DISCUSSION PAPER - Perspectives on Australian Identity: A Discussion of Australian Culture and Identity

Worth: 50%
Due: Friday 3 June
Word Length 1500-2000 words

The paper requires you to examine one aspect of Australian identity that you have encountered during your time in Australia. The purpose of the paper is to bring your personal experience and insights into a discussion of Australian identity by drawing on knowledge that has been acquired throughout the unit. The discussion should draw on the weekly readings, the reference list and your own literature search.

Format:

1. Look back over your time in Australia and select an issue you have encountered via personal experience. The issue may have been encountered through friendships you have developed, experiences on campus or socialising or via other day-to-day activities such as using public transport, shopping, travelling or exposure to the media. Examples could include your experience of how Australia treats Aboriginal Australians, encounters with Australia’s multiculturalism, Anzac Day, mateship or your discovery of Australian myths. This part of the essay considers your engagement with Australian culture and identity through an everyday process of cultural engagement and through your understanding of the unit material. Having selected an issue, in 500 to 750 words:
   1. Introduce and explain your chosen issue and how you encountered and experienced that issue.
   2. Explain what you discovered and how you respond to that discovery.
   3. Explain your thoughts about this process of discovering another culture

2. Discuss your selected issue and your experience of that issue by drawing on relevant material from the weekly readings, the excursions and your own literature search. What does the literature say about your experience and your selected issue and how does it assist you in discussing and making meaning of your experience? (600-750 words)

3. How has the process of learning about Australian culture and identity influenced your understanding of and attitudes towards your own culture and nation’s identity? (400-500 words)

The assessment must reference at least eight academic sources.

There will be two Turnitin submission points provided for this assessment in Blackboard. The first is a Revision (or DRAFT) submission point where you can submit your draft for this assessment. Only
ONE draft submission is allowed, for which you will receive formative feedback from Turnitin in the form of an Originality report. Note in busy periods an Originality report may take Turnitin up to 24 hours to generate. Late submissions to this point are NOT allowed. The assessment submitted here will NOT be marked.

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Pass requirements
There are two requirements to achieve a ‘pass’ grade in the unit.

1. An overall mark of 50% across the different assessments in the unit, and
2. All assessments must be attempted and submitted.

Failure to attempt and submit an assessment will result in a ‘Fail-incomplete’ grade for the unit irrespective of the mark achieved.

Fair assessment through moderation
Moderation describes a quality assurance process to ensure that assessments are appropriate to the learning outcomes, and that student work is evaluated consistently by assessors. Minimum standards for the moderation of assessment are described in the Assessment and Student Progression Manual, available from policies.curtin.edu.au/policies/teachingandlearning.cfm

Late assessment policy
This ensures that the requirements for submission of assignments and other work to be assessed are fair, transparent, equitable, and that penalties are consistently applied.

1. All assessments students are required to submit will have a due date and time specified on this Unit Outline.
2. Students will be penalised by a deduction of ten percent per calendar day for a late assessment submission (eg a mark equivalent to 10% of the total allocated for the assessment will be deducted from the marked value for every day that the assessment is late). This means that an assessment worth 20 marks will have two marks deducted per calendar day late. Hence if it was handed in three calendar days late and given a mark of 16/20, the student would receive 10/20. An assessment more than seven calendar days overdue will not be marked and will receive a mark of 0.

Assessment extension
A student unable to complete an assessment task by/on the original published date/time (eg examinations, tests) or due date/time (eg assignments) must apply for an assessment extension using the Assessment Extension form (available from the Forms page at students.curtin.edu.au/administration/) as prescribed by the Academic Registrar. It is the responsibility of the student to demonstrate and provide evidence for exceptional circumstances beyond the student’s control that prevent them from completing/submitting the assessment task.

The student will be expected to lodge the form and supporting documentation with the unit coordinator before the assessment date/time or due date/time. An application may be accepted up to five working days after the date or due date of the assessment task where the student is able to provide an acceptable explanation as to why he or she was not able to submit the application prior to the assessment date. An application for an assessment extension will not be accepted after the date of the Board of Examiners’ meeting.

Deferred assessments
If your results show that you have been granted a deferred assessment you should immediately check your OASIS
Supplementary assessments
Supplementary assessments are not available in this unit.

Referencing style
The referencing style for this unit is Students may use the referencing style that is most familiar to them.

More information on this referencing style can be obtained at http://libguides.library.curtin.edu.au/referencing

Copyright
© Curtin University. The course material for this unit is provided to you for your own research and study only. It is subject to copyright. It is a copyright infringement to make this material available on third party websites.

Academic Integrity (including plagiarism and cheating)
Any conduct by a student that is dishonest or unfair in connection with any academic work is considered to be academic misconduct. Plagiarism and cheating are serious offences that will be investigated and may result in penalties such as reduced or zero grades, annulled units or even termination from the course.

Plagiarism occurs when work or property of another person is presented as one’s own, without appropriate acknowledgement or referencing. Submitting work which has been produced by someone else (e.g. allowing or contracting another person to do the work for which you claim authorship) is also plagiarism. Submitted work is subjected to a plagiarism detection process, which may include the use of text matching systems or interviews with students to determine authorship.

Cheating includes (but is not limited to) asking or paying someone to complete an assessment task for you or any use of unauthorised materials or assistance during an examination or test.

From Semester 1, 2016, all incoming coursework students are required to complete Curtin’s Academic Integrity Program (AIP). If a student does not pass the program by the end of their first study period of enrolment at Curtin, their marks will be withheld until they pass. More information about the AIP can be found at: https://academicintegrity.curtin.edu.au/students/AIP.cfm

Refer to the Academic Integrity tab in Blackboard or academicintegrity.curtin.edu.au for more information, including student guidelines for avoiding plagiarism.

Information and Communications Technology (ICT) Expectations
Curtin students are expected to have reliable internet access in order to connect to OASIS email and learning systems such as Blackboard and Library Services.

You may also require a computer or mobile device for preparing and submitting your work.

For general ICT assistance, in the first instance please contact OASIS Student Support: oasisapps.curtin.edu.au/help/general/support.cfm

For specific assistance with any of the items listed below, please contact The Learning Centre: life.curtin.edu.au/learning-support/learning_centre.htm

- Using Blackboard, the I Drive and Back-Up files
- Introduction to PowerPoint, Word and Excel

Additional information
Enrolment
It is your responsibility to ensure that your enrolment is correct - you can check your enrolment through the eStudent option on OASIS, where you can also print an Enrolment Advice.
Student Rights and Responsibilities

It is the responsibility of every student to be aware of all relevant legislation, policies and procedures relating to their rights and responsibilities as a student. These include:

- the Student Charter
- the University’s Guiding Ethical Principles
- the University’s policy and statements on plagiarism and academic integrity
- copyright principles and responsibilities
- the University’s policies on appropriate use of software and computer facilities

Information on all these things is available through the University’s “Student Rights and Responsibilities” website at: students.curtin.edu.au/rights.

Student Equity

There are a number of factors that might disadvantage some students from participating in their studies or assessments to the best of their ability, under standard conditions. These factors may include a disability or medical condition (e.g. mental illness, chronic illness, physical or sensory disability, learning disability), significant family responsibilities, pregnancy, religious practices, living in a remote location or another reason. If you believe you may be unfairly disadvantaged on these or other grounds please contact Student Equity at eesi@curtin.edu.au or go to http://eesj.curtin.edu.au/student_equity/index.cfm for more information.

You can also contact Counselling and Disability services: http://www.disability.curtin.edu.au or the Multi-faith services: http://life.curtin.edu.au/health-and-wellbeing/about_multifaith_services.htm for further information.

It is important to note that the staff of the university may not be able to meet your needs if they are not informed of your individual circumstances so please get in touch with the appropriate service if you require assistance. For general wellbeing concerns or advice please contact Curtin’s Student Wellbeing Advisory Service at: http://life.curtin.edu.au/health-and-wellbeing/student_wellbeing_service.htm

Recent unit changes

Students are encouraged to provide unit feedback through eVALUate, Curtin’s online student feedback system. For more information about eVALUate, please refer to evaluate.curtin.edu.au/info/.

To view previous student feedback about this unit, search for the Unit Summary Report at https://evaluate.curtin.edu.au/student/unit_search.cfm. See https://evaluate.curtin.edu.au/info/dates.cfm to find out when you can eVALUate this unit.

Recent changes to this unit include:

- The Unit examines Anzac Day (25 April) on the day following Anzac Day so that students have the opportunity to experience Anzac Day prior to our discussion of its history, place and meaning for Australia’s nation identity.
- Critical Reflection 1 now focuses on foundational ideas within the Unit: mythscape, the construction of national identity, and prominent Australian characteristics. These topics are offered in the first assessment because they should be used by students in the subsequent assessment items.
- The assessment descriptions state that assessment items 1 and 2 require at least three academic sources and assessment item 3 requires at least eight academic sources. This matches the provided criteria sheets and it demonstrates that students are to complete their assessments by combining personal experience and critical thinking with knowledge obtained through reading academic literature and scholarly research.
<table>
<thead>
<tr>
<th>Week</th>
<th>Begin Date</th>
<th>Lecture/ Seminar</th>
<th>Assessment Due</th>
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<tr>
<td>0.</td>
<td></td>
<td>Orientation Week</td>
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<tr>
<td>1.</td>
<td>29 February</td>
<td>Introduction to Australian Studies</td>
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<td>2.</td>
<td>7 March</td>
<td>Considering National Identity and Australianness</td>
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<td>3.</td>
<td>14 March</td>
<td>Excursion: Aboriginal Cultural Program (Kings Park)</td>
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<td>4.</td>
<td>21 March</td>
<td>Historical Overview</td>
<td>Critical Reflection 1 Due Friday 25 March</td>
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<td>5.</td>
<td>28 March</td>
<td>Tuition Free Week</td>
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<td>6.</td>
<td>4 April</td>
<td>Fremantle Study Excursion</td>
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<td>7.</td>
<td>11 April</td>
<td>Immigration &amp; Multiculturalism</td>
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<td>8.</td>
<td>18 April</td>
<td>Tuition Free Week</td>
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<td>9.</td>
<td>25 April</td>
<td>Anzac</td>
<td></td>
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<td>10.</td>
<td>2 May</td>
<td>Issues in Contemporary Aboriginal Australia</td>
<td>Critical Reflection 2 Due Friday</td>
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<td>Reading:</td>
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<td>Date</td>
<td>Event</td>
<td>Reading</td>
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<td>13.</td>
<td>23 May The Art Gallery Study Excursion</td>
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<td>15.</td>
<td>6 June Study Week</td>
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<tr>
<td>16.</td>
<td>13 June Examinations</td>
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<tr>
<td>17.</td>
<td>20 June Examinations</td>
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