Acknowledgement of Country
We respectfully acknowledge the Indigenous Elders, custodians, their descendants and kin of this land past and present.

Syllabus
An introduction to some of the major ideas and events in the history of art and design from the ancient Greeks to 1880. Intended as a basic introduction to the history of ideas and the effects such ideas have had on the evolution of art and design. While the unit has a Euro-centric bias, ideas from other cultural histories are introduced. Students are taught the visual literacy needed to be able to understand the history and the contemporary practice of art and design.
Introduction

Welcome to the School of Design and Art OUA unit VIS18: Introduction to History of Art and Design. In this unit you will be introduced to the history of art and design in Indian, Asian, and Middle Eastern art through to Western European philosophical thought and movements such as the Renaissance, Romanticism and Modernism.

This Unit Outline contains important information about the unit, including what will be covered, assignment topics and deadlines, marking criteria, textbooks and the calendar schedule of learning activities. Read it carefully and keep it on hand as a reference throughout the study period.

Effective communication is the key to success at university, and also in the wider community and workplace. This unit is designed to give you the core communication skills you need in order to succeed in the visual arts, either as a student or through broader engagement with contemporary art.

Unit Learning Outcomes

All graduates of Curtin University achieve a set of nine graduate attributes during their course of study. These tell an employer that, through your studies, you have acquired discipline knowledge and a range of other skills and attributes which employers say would be useful in a professional setting. Each unit in your course addresses the graduate attributes through a clearly identified set of learning outcomes. They form a vital part in the process referred to as assurance of learning. The learning outcomes tell you what you are expected to know, understand or be able to do in order to be successful in this unit. Each assessment for this unit is carefully designed to test your achievement of one or more of the unit learning outcomes. On successfully completing all of the assessments you will have achieved all of these learning outcomes.

Your course has been designed so that on graduating we can say you will have achieved all of Curtin’s Graduate Attributes through the assurance of learning process in each unit.

<table>
<thead>
<tr>
<th>On successful completion of this unit students can:</th>
<th>Graduate Attributes addressed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Research the major developments in Western art and design history and explain how they were related to the cultural context in which they occurred</td>
<td><img src="icon1" alt="Graduate Attributes" /> <img src="icon2" alt="Graduate Attributes" /></td>
</tr>
<tr>
<td>2 Visually identify and critically analyse art and design works in terms of their period</td>
<td><img src="icon1" alt="Graduate Attributes" /> <img src="icon2" alt="Graduate Attributes" /></td>
</tr>
<tr>
<td>3 Demonstrate and present clear articulation of ideas and research results using appropriate technologies</td>
<td><img src="icon1" alt="Graduate Attributes" /> <img src="icon2" alt="Graduate Attributes" /></td>
</tr>
</tbody>
</table>

Curtin’s Graduate Attributes

- Apply discipline knowledge
- Thinking skills (use analytical skills to solve problems)
- Information skills (confidence to investigate new ideas)
- Communication skills
- Technology skills
- Learning how to learn (apply principles learnt to new situations)
- International perspective (value the perspectives of others)
- Cultural understanding (value the perspectives of others)
- Professional Skills (work independently and as a team)
- Plan own work

Find out more about Curtin’s Graduate attributes at the Office of Teaching & Learning website: ctl.curtin.edu.au

Learning Activities

Students will engage in the learning process by committing 10 hrs per week to meet unit requirements as outlined here in this unit outline and commit to the following learning activities.

- The Study Guide covers a range of topics through a lecture/discussion format and is designed for you to read a topic on a weekly basis. The Study Guide is available in Blackboard under the Unit Materials link.
- You are also required to read the Essential Readings listed at the beginning of each topic. These are found in the eReserve section of the Curtin library database. You can access this directly from the Blackboard menu.
Utilise all of the learning resources made available for you through Blackboard as well as those you find through your own extended research to complete your assignments.

- Students are advised to read and to contribute to weekly discussions on the Discussion Board Forums (located in Blackboard) for this unit.
- Engage in active and constructive communication with your tutor and peers to learn more about the topics and to develop your online learning skills.
- Complete all assessable items - Two written assignments and a Test (multiple choice). These three items make up your final results for the unit.
- Comply with Curtin University regulations on academic integrity. See http://academicintegrity.curtin.edu.au/students/referencing.cfm for more information.

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**Learning Resources**

**Essential texts**

The required textbook(s) for this unit are:

  Refer to the book’s contents list or index to find appropriate topic readings.

(ISBN/ISSN: 9781856695848)

**Other resources**

**Recommended texts**

You do not have to purchase the following textbooks but you may like to refer to them. Some of these are held as eBooks by Curtin University and can be accessed for free via http://catalogue.curtin.edu.au/.


**UNIT MATERIALS**

The study materials for this unit are accessible in Blackboard via the link Unit Materials. The materials include the Study Guide, links to the set of essential weekly readings in e-Reserve (Curtin Library online collection), additional learning tools and e-Resources.

**Study Guide**

A comprehensive Study Guide has been developed for online students. The Study Guide provides historical and conceptual information about each topic but it is important to note that the information contained in the Study Guide is of an introductory nature only. The Study Guide should not be used as a source for essays. Students must use it as a starting point and expand upon the research to gain a broader understanding of the issues covered.
Set of Readings listed in the Study Guide

You will see some readings listed under the heading Essential Reading in each section of the Study Guide. Please familiarise yourself with these as soon as possible, especially the ones that relate to your selected essay topics. If you see the heading Reader it means those articles are available in the online Reader in e-Reserve (Curtin Library online collection). Click on Learning Tools to go to e-Reserve. Tutors are generally very familiar with the Reader articles in each unit and it is quickly apparent in essays if students have not read them. You must complete the Essential Readings over the 13 weeks and undertake additional research to reach a satisfactory standard in the assignments.

You will see another list for Further Suggested Reading and/or Highly Recommended Reading and/or Optional Reading provided for many of the topics in the Study Guide. These reading lists are provided for you as a guide to some of the published works available. Some have information relevant to the particular topic discussed and many cover wider issues. The articles listed under these headings are sometimes available electronically through Curtin and others will require a little detective work and initiative on your part. Try searching the various Curtin databases and you can also try searching on the general internet or in another library. If you have difficulties locating these articles try looking out for similar subjects and titles by the same authors. This will guide you in selecting relevant alternative material if certain titles are unavailable. Library staff (Curtin and other) will be willing to offer assistance in tracking articles/journals. The Curtin Library Homepage has an email contact option for you if you are unable to phone in so you can actually send your query to them electronically. Go to: http://support.library.curtin.edu.au/contact/

Learning Resources (example essays)

Click on Shared Art Files in Blackboard and then click on Learning Resources to access additional VIS Resources. You will see an example essay there that was submitted for VIS29. This sample essay is indicative of writing standards expected of Visual Culture essays at Level 2, but will also be a useful resource for Level 1 students.

Technical Resource

To assist your on-line learning experience, additional technical information and ‘how to’s’ have been developed which can be found in the SoDA Start-up Pack http://sodastartup.org/

Software ‘free’ Resource

As a Curtin University OUA student within the School of Design and Art, you have full access to the premium Lynda.com library for the duration of your enrolment. Lynda.com is a leading online learning company that provides training tutorials to help you learn software, technology and creative skills to achieve personal and professional goals.

To start using your Lynda.com account, new students should look for the ‘Invitation Email’ in your Curtin student email account from the Humanities Office of Teaching and Learning. If you wish to activate your account follow the registration instructions. Existing Lynda.com users can continue to access under a current Curtin University OUA Art and Design enrolment.

Software Note – Microsoft Office: all students who have been admitted and are enrolled at Curtin University can access Microsoft Office for free. Log into OASIS, go to your student emails and click on the Office 365 button in the top left corner, where you will be able to download the full suite of Microsoft Office programs including: PowerPoint, Word, Excel, Outlook and OneNote.
### Assessment

#### Assessment schedule

<table>
<thead>
<tr>
<th>Task</th>
<th>Value %</th>
<th>Date Due</th>
<th>Unit Learning Outcome(s) Assessed</th>
</tr>
</thead>
</table>
| Test         | 20 percent | Week: Week 4  
Day: Monday  
Time: 17:00 | 1,2 |
| Essay        | 35 percent | Week: Week 8  
Day: Monday  
Time: 17:00 | 1,2,3 |
| Investigation| 45 percent | Week: Week 13  
Day: Monday  
Time: 17:00 | 1,2,3 |

#### Detailed information on assessment tasks

1. **ASSIGNMENT ONE: Online Test Worth: 20%**
   
   **Due:** Week 4 Monday 19 September, Complete by 5pm (Western Standard Time)
   
   This test is a non-invigilated examination.
   
   - This is an 'open book' test, so you may refer to the unit materials. We recommend that you commence and finish the online test in one session - allow up to one hour without interruption.
   
   - You have one attempt to complete and submit all test questions. When you have completed the test make sure your answers are saved and click on the **SUBMIT** button at the bottom of the page. You can view your score by accessing the **My Grades** section. Correct answers will be released approximately two weeks after the test closes.

   **Please note,** the link to the Test will become available via the Assessment Drop Box one week before the due date.

2. **ASSIGNMENT TWO: Essay Worth: 35%**
   
   **Word Count:** 1000 words
   
   **Due:** Week 8 - Monday 5pm (Australian Western Standard Time)
   
   Choose **ONE** Essay Topic from the following options:

   1. How does the use of decoration in Islamic architecture in the 7th - 8th centuries CE reflect the religious teachings of Islam? Analyse two to four examples in depth to support your argument.

   2. How does the design of Gothic cathedrals incorporate light, and why? Analyse two to four examples in depth to support your argument.

   3. How does the art of the Renaissance demonstrate a 'rebirth'? Analyse two to four artworks in depth to support your argument.

   4. How does the use of emotional extremes in Baroque art relate to the religious goals of the Counter-Reformation? Analyse two to four artworks in depth to support your argument.

   **Cite a minimum of 6 different author-based academic sources in text for this assignment.**


3. **ASSIGNMENT THREE: INVESTIGATION (Essay):** Worth: 45%

**Due:** Week 13 Monday 5pm (Australian Western Standard Time)

**Word Count** 1400 words

Choose **ONE** Essay Topic from the following options:

1. Much European art from the nineteenth century onwards demonstrates a fascination for the cultural ‘Other’ but is unable to escape a Eurocentric perspective. Please respond to this by answering either 1a) or 1b) below.

   a) Discuss this idea in relation to Orientalism, analysing three to five artworks in depth to support your argument.

   **OR**

   b) Discuss this idea in relation to Primitivism, analysing three to five artworks in depth to support your argument.

2. The city of Paris became a site of modernity when it was redesigned in the nineteenth century under the supervision of Baron Haussmann. Discuss the representation of ‘modern’ life in French art of the nineteenth century, identifying themes and images which relate to the experience of modernity. Analyse three to five artworks in depth to support your argument.

   **NOTE:** modernity and Modernism are different concepts.

3. Modernism is typified by the rejection of tradition. Discuss this idea through the in-depth analysis of three to five European art works from 1860-1935.

   **NOTE:** modernity and Modernism are different concepts.

Cite a minimum of 8 different author-based academic sources in text for these assignments.

**Definition of terms:** to discuss is to examine, giving the details and the points for and against. You must develop a logical argument backed by sound evidence (Curtin University, The Learning Centre, 2010).


**ASSESSMENT CRITERIA FOR ESSAYS**

<table>
<thead>
<tr>
<th>ASSESSMENT CRITERIA</th>
<th>0-49 limited evidence</th>
<th>50-59 Evident at basic level</th>
<th>60-69 Proficient</th>
<th>70-79 Developed</th>
<th>80-100 Highly Developed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literary skills; standard of presentation and captioning of images</td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Presence of an argument; clarity / coherence of structure and ideas</td>
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<td></td>
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<tr>
<td>Extent and quality of readings:</td>
<td></td>
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</tbody>
</table>
ESSAY SUBMISSION CHECKLIST

Please follow and check the guidelines below before commencing and submitting your essay for final assessment.

An Assignment Coversheet with your student details is a mandatory inclusion as page one of your essay. You must type your name or insert your signature in the declaration section. Your assignment will not be assessed without this document.

- Submit your document in MS WORD format (ensure it is unlocked so comments can be added)
- Title your submission as per this example, SmithJaneVIS1008Essay#.doc
- Write the essay question at the top of the page on which you begin your essay.
- Do not include a Table of Contents or any headings in your essay
- Number each page
- Font size 11 or 12 in Calibri or Arial. Image captions/citations to be smaller and single spaced
- Use double line spacing for body text and 2.5 spacing between paragraphs
- Paragraphs to be 5 - 10 sentences in length
- Use italics and no quote marks for titles of books, artworks, catalogues, films and magazines
- Word count to not exceed the set length. This includes direct quotes and footnotes.
- No more than 10% of the total word count to be comprised of direct quotations.
- No text to be directly copied/pasted from any source (unless it is referenced as a direct quote)
- No text to be included that has previously been submitted for another assignment
- In-text citations must be included or assignment cannot be assessed
- At least one in-text citation to be included per paragraph
- In-text citations to be formatted in line with Chicago 16th eg. (author year) as follows: (Krauss 1993)
- Do not cite from Wikipedia or from Blog sites in your essays.
- Reference List and Bibliography must be included or assignment cannot be assessed - (see details below)
- Include and refer to at least 4 relevant images unless otherwise agreed with tutor
- Images can be approx. ¼ page in size and no larger than 1/3 of a page
- Images to be presented within the body of the essay, not at the end
- Present images with Figure #s, captions and correct referencing format
- Save a copy of your completed assignment (as a backup) before submitting for assessment
- Utilise Turnitin - submit a Draft version of your essay before submitting your final submission to address any plagiarism issues. See details provided in the assessment Drop Box.
- Submit your FINAL essay through Turnitin for formal assessment.
- Double check your submission in the Drop Box to ensure it is the correct assignment and that it has uploaded correctly to the FINAL submission box.

Consult with your tutor if you are unsure of any of the above prior to submitting.
REFERENCING: IN-TEXT CITATIONS/ BIBLIOGRAPHY / REFERENCE LIST

All research must be acknowledged in accordance with the Chicago Author-Date 16th Edition referencing system. It is essential to reference all researched material and direct quotations throughout the body of the assignment through in-text citations. In-text citations can be placed at the end of the sentence you are referencing as in the following examples:

- More recently, the allusion to Fascism in Bellmer’s *La Poupée* series of work has been noted (Krauss 1993).
- Rosalind Krauss (1993) has commented on the allusion to Fascism in Bellmer’s *La Poupée* series.

Alternatively, if you are including the author’s name in your body text:

Rosalind Krauss (1993) has commented on the allusion to Fascism in Bellmer’s *La Poupée* series.

A Reference List and a Bibliography are required at the end of every essay. A Reference List is a list of all the sources you have cited in your essay. A Bibliography is a list of all sources you have consulted to prepare your essay whether you have referenced them or not. The Reference List and Bibliography should be listed alphabetically in the Chicago referencing style. Please refer to the Chicago referencing guidelines for examples and explanations of in-text citations and bibliographic entries at this Curtin Library website: http://libguides.library.curtin.edu.au/content.php?pid=141214

Pass requirements

*There are three submissions required to complete the assessments in this unit. You must attempt all assessments and achieve a final grade of 50% or more to pass the unit.*

Fair assessment through moderation

Moderation describes a quality assurance process to ensure that assessments are appropriate to the learning outcomes, and that student work is evaluated consistently by assessors. Minimum standards for the moderation of assessment are described in the Assessment and Student Progression Manual, available from policies.curtin.edu.au/policies/teachingandlearning.cfm

Late assessment policy

This ensures that the requirements for submission of assignments and other work to be assessed are fair, transparent, equitable, and that penalties are consistently applied.

1. All assessments students are required to submit will have a due date and time specified on this Unit Outline.
2. Students will be penalised by a deduction of ten percent per calendar day for a late assessment submission (eg a mark equivalent to 10% of the total allocated for the assessment will be deducted from the marked value for every day that the assessment is late). This means that an assessment worth 20 marks will have two marks deducted per calendar day late. Hence if it was handed in three calendar days late and given a mark of 16/20, the student would receive 10/20. An assessment more than seven calendar days overdue will not be marked and will receive a mark of 0.

Assessment extension

A student unable to complete an assessment task by/on the original published date/time (eg examinations, tests) or due date/time (eg assignments) must apply for an assessment extension using the Assessment Extension form (available from the Forms page at students.curtin.edu.au/administration/) as prescribed by the Academic Registrar. It is the responsibility of the student to demonstrate and provide evidence for exceptional circumstances beyond the student’s control that prevent them from completing/submitting the assessment task.

The student will be expected to lodge the form and supporting documentation with the unit coordinator before the assessment date/time or due date/time. An application may be accepted up to five working days after the date or due date of the assessment task where the student is able to provide an acceptable explanation as to why he or she was not able to submit the application prior to the assessment date. An application for an assessment extension will not be accepted after the date of the Board of Examiners’ meeting.
Exceptions to the Above

To apply for an assessment extension for this unit you are required to complete an application form that can be found at the following link: [http://students.curtin.edu.au/administration/documents/Application_forAssessmentExtension.pdf](http://students.curtin.edu.au/administration/documents/Application_forAssessmentExtension.pdf)

You need to attach supporting documentation to your application (see page 1 of the application form above for further information) and forward the completed forms to soda.tso@curtin.edu.au.

You will receive notification, via an Official Curtin Communication (OCC) and via an email to your student account, letting you know the outcome of your application. Please read the notification carefully and follow all required instructions.

If you do not complete your forms in full or supply appropriate supporting documents the processing of the application may be delayed and/or your application denied.

Deferred assessments

If your results show that you have been granted a deferred assessment you should immediately check OASIS for details.

Supplementary assessments

Supplementary assessments are not available in this unit.

Reasonable adjustments for students with disabilities/health circumstances likely to impact on studies

A Curtin Access Plan (CAP) is a document that outlines the type and level of support required by a student with a disability or health condition to have equitable access to their studies at Curtin. This support can include alternative exam or test arrangements, study materials in accessible formats, access to Curtin’s facilities and services or other support as discussed with an advisor from Disability Services (disability.curtin.edu.au). Documentation is required from your treating Health Professional to confirm your health circumstances.

If you think you may be eligible for a CAP, please contact Disability Services. If you already have a CAP please provide it to the Unit Coordinator at the beginning of each semester.

Referencing style

The referencing style for this unit is Chicago.

More information can be found on this style from the Library web site: [http://libguides.library.curtin.edu.au/referencing](http://libguides.library.curtin.edu.au/referencing).

Copyright

© Curtin University. The course material for this unit is provided to you for your own research and study only. It is subject to copyright. It is a copyright infringement to make this material available on third party websites.
Academic Integrity (including plagiarism and cheating)

Any conduct by a student that is dishonest or unfair in connection with any academic work is considered to be academic misconduct. Plagiarism and cheating are serious offences that will be investigated and may result in penalties such as reduced or zero grades, annulled units or even termination from the course.

Plagiarism occurs when work or property of another person is presented as one’s own, without appropriate acknowledgement or referencing. Submitting work which has been produced by someone else (e.g. allowing or contracting another person to do the work for which you claim authorship) is also plagiarism. Submitted work is subjected to a plagiarism detection process, which may include the use of text matching systems or interviews with students to determine authorship.

Cheating includes (but is not limited to) asking or paying someone to complete an assessment task for you or any use of unauthorised materials or assistance during an examination or test.

From Semester 1, 2016, all incoming coursework students are required to complete Curtin’s Academic Integrity Program (AIP). If a student does not pass the program by the end of their first study period of enrolment at Curtin, their marks will be withheld until they pass. More information about the AIP can be found at: https://academicintegrity.curtin.edu.au/students/AIP.cfm

Refer to the Academic Integrity tab in Blackboard or academicintegrity.curtin.edu.au for more information, including student guidelines for avoiding plagiarism.

Information and Communications Technology (ICT) Expectations

Curtin students are expected to have reliable internet access in order to connect to OASIS email and learning systems such as Blackboard and Library Services.

You may also require a computer or mobile device for preparing and submitting your work.

For general ICT assistance, in the first instance please contact OASIS Student Support: oasisapps.curtin.edu.au/help/general/support.cfm

For specific assistance with any of the items listed below, please contact The Learning Centre: life.curtin.edu.au/learning-support/learning_centre.htm

- Using Blackboard, the I Drive and Back-Up files
- Introduction to PowerPoint, Word and Excel
Additional information

Plagiarism is taken very seriously at Curtin University. When submitting an assignment in this unit you are declaring that you have created original work and that it has not been previously submitted for assessment for another unit or at another institution. When including images or text not created by you /or not entirely created by you (as research or to provide context) you must;

- Reference these images or texts using Chicago referencing.
- Include in-text references.
- Include a Bibliography and a Reference list at the end of the file/document.

Referencing is relevant to all forms of assessment including essays, process files/journals, art or design portfolios and/or reports.

You must refer to the Curtin University Academic Integrity website prior to submitting your work.  
http://academicintegrity.curtin.edu.au/students/

Failure to follow Curtin University’s Academic Integrity guidelines and will result in a penalty being applied to your assignment and/or your academic status.

Plagiarism Self Check with Turnitin (TII) Draft section

You can check the originality of your work by submitting a draft version of your essay through Turnitin prior to submitting for assessment. This option is provided as a learning tool to help you understand issues of academic integrity and correct referencing practices. We highly recommend that you use the Draft function to correct any issues of plagiarism for your FINAL essay submission.

Enrolment

It is your responsibility to ensure that your enrolment is correct - you can check your enrolment through the eStudent option on OASIS, where you can also print an Enrolment Advice.

Student Rights and Responsibilities

It is the responsibility of every student to be aware of all relevant legislation, policies and procedures relating to their rights and responsibilities as a student. These include:

- the Student Charter
- the University’s Guiding Ethical Principles
- the University’s policy and statements on plagiarism and academic integrity
- copyright principles and responsibilities
- the University’s policies on appropriate use of software and computer facilities

Information on all these things is available through the University’s "Student Rights and Responsibilities" website at: students.curtin.edu.au/rights.

Student Equity

There are a number of factors that might disadvantage some students from participating in their studies or assessments to the best of their ability, under standard conditions. These factors may include a disability or medical condition (e.g. mental illness, chronic illness, physical or sensory disability, learning disability), significant family responsibilities, pregnancy, religious practices, living in a remote location or another reason. If you believe you may be unfairly disadvantaged on these or other grounds please contact Student Equity at eesi@curtin.edu.au or go to http://eesi.curtin.edu.au/student_equity/index.cfm for more information.

You can also contact Counselling and Disability services: http://www.disability.curtin.edu.au or the Multi-faith services: http://life.curtin.edu.au/health-and-wellbeing/about_multifaith_services.htm for further information.

It is important to note that the staff of the university may not be able to meet your needs if they are not informed of your individual circumstances so please get in touch with the appropriate service if you require assistance. For general wellbeing concerns or advice please contact Curtin’s Student Wellbeing Advisory Service at: http://life.curtin.edu.au/health-and-wellbeing/student_wellbeing_service.htm
Recent unit changes

Students are encouraged to provide unit feedback through eVALUate, Curtin’s online student feedback system. For more information about eVALUate, please refer to evaluate.curtin.edu.au/info/.

To view previous student feedback about this unit, search for the Unit Summary Report at https://evaluate.curtin.edu.au/student/unit_search.cfm. See https://evaluate.curtin.edu.au/info/dates.cfm to find out when you can eVALUate this unit.

Recent changes to this unit include:

SP3 2016: Title was changed to VIS18: Introduction to History of Art and Design
# Program calendar

## STUDY LOAD

Time allocation for this unit is 10 hours per week. This is the minimum requirement. We recommend that a maximum of one hour per week of this time is allocated to the Discussion Board.

<table>
<thead>
<tr>
<th>Week</th>
<th>Begin Date</th>
<th>Topic</th>
<th>Assessment Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>‘O’ week</td>
<td>22 Aug</td>
<td>Study materials available in Blackboard. Explore the learning environment and refer to the Unit Outline and Study Guide.</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>29 Aug</td>
<td>Introduction / Greek art</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>5 Sept</td>
<td>Indian art</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>12 Sept</td>
<td>Chinese and Japanese art</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>19 Sept</td>
<td>Islamic art</td>
<td>Online test: Monday 5pm</td>
</tr>
<tr>
<td>5</td>
<td>26 Sept</td>
<td>Gothic art</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>3 Oct</td>
<td>The Renaissance</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>10 Oct</td>
<td>Reformation and Counter Reformation</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>17 Oct</td>
<td>Neoclassicism</td>
<td>Assignment 2: Monday 5pm</td>
</tr>
<tr>
<td>9</td>
<td>24 Oct</td>
<td>Romanticism</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>31 Oct</td>
<td>Realism to Impressionism</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>7 Nov</td>
<td>Expressionism</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>14 Nov</td>
<td>Modernism</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>21 Nov</td>
<td>Complete and submit test</td>
<td>Assignment 3: Monday 5pm</td>
</tr>
</tbody>
</table>