Unit Outline
ARCH3009 Architecture, Theory and Critique
Semester 2, 2016

Unit study package code: ARCH3009
Mode of study: Internal
Tuition pattern summary: Note: For any specific variations to this tuition pattern and for precise information refer to the Learning Activities section.
Lecture: 1 x 2 Hours Weekly
Tutorial: 1 x 1 Hours Weekly
This unit does not have a fieldwork component.
Credit Value: 25.0
Pre-requisite units: Nil
Co-requisite units: Nil
Anti-requisite units: Nil
Result type: Grade/Mark
Approved incidental fees: Information about approved incidental fees can be obtained from our website. Visit fees.curtin.edu.au/incidental_fees.cfm for details.
Unit coordinator:
Title: Dr
Name: Annette Condello
Phone: 08 9266 7855
Email: A.Condello@curtin.edu.au
Location: Building: 201 - Room: 622
Teaching Staff:
Name: Rachel Pages-Oliver
Phone: -
Email: Rachel.Pages-Oliver@curtin.edu.au
Location: Building: 201 - Room: 325
Name: Jaxon Webb
Phone: -
Email: J.Webb@curtin.edu.au
Location: Building: 201 - Room: 325
Administrative contact:
Name: Nicole Yuen
Phone: 9266 2282
Email: nicole.yuen@curtin.edu.au
Location: Building: 201 - Room: 317
Learning Management System: Blackboard (lms.curtin.edu.au)

Acknowledgement of Country
We respectfully acknowledge the Indigenous Elders, custodians, their descendants and kin of this land past and present.
Syllabus
Introduction to various post-modern and post-structuralist movements and critiques on architecture, centering upon the wider cultural, historical, social, political and philosophical relationships that invest the urban environment. Theoretical strategies of thought, design and critical analysis for use in various urban and architectural situations.

Introduction
Please note: while there are no pre-requisites for this unit, it is highly recommended that architecture students complete the 1st and 2nd years in sequential order.

This unit is designed to introduce what critical theory is as well as various post-modern movements and modes of analysis that define the parameters of current architectural trends and socio-cultural theories. Extending beyond mere expressions of style, these are movements that are defined by their embodiment of wider issues that focus upon historical, social, cultural and political modes of expression; upon the values of plurality, self-identity and socio-cultural participation; and upon critical regionalism, deconstruction and post-colonialism which together aim towards a culture of the poetics of luxury and sustainability.

It is in response to this that the following unit is centred around ideas of architecture and urban design that have become infused with historical, sociological and anthropological relations in a drive to establish an architecture that speaks meaningfully to different audiences and which addresses the spatial needs of each individual. This follows the premise that there are no absolute value systems and that the customs and conventions of different cultures and human societies overlap and juxtapose against each other’s conditions of possibility.

It is through a series of lectures and tutorials that the Architecture, Theory and Critique unit will begin to explore many of these issues as a means to bridge the gap between theory and practice. These are intended not only to introduce students to current architectural, urban and cultural theories, but also to promote and develop several interactive theoretical strategies of critical thought, analysis, research and design to question and investigate the nature and being of space in respect to various architectural and urban sites.

Unit Learning Outcomes
All graduates of Curtin University achieve a set of nine graduate attributes during their course of study. These tell an employer that, through your studies, you have acquired discipline knowledge and a range of other skills and attributes which employers say would be useful in a professional setting. Each unit in your course addresses the graduate attributes through a clearly identified set of learning outcomes. They form a vital part in the process referred to as assurance of learning. The learning outcomes tell you what you are expected to know, understand or be able to do in order to be successful in this unit. Each assessment for this unit is carefully designed to test your achievement of one or more of the unit learning outcomes. On successfully completing all of the assessments you will have achieved all of these learning outcomes.

Your course has been designed so that on graduating we can say you will have achieved all of Curtin’s Graduate Attributes through the assurance of learning process in each unit.

<table>
<thead>
<tr>
<th>On successful completion of this unit students can:</th>
<th>Graduate Attributes addressed</th>
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<tbody>
<tr>
<td>1 Identify contemporary architectural and cultural movements</td>
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<tr>
<td>2 Analyse the wider cultural, historical, social and political relationships that invest architecture and the urban sphere</td>
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<tr>
<td>3 Critique architectural and cultural formations through application of theoretical frameworks</td>
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<tr>
<td>4 Formulate critical insights into theoretical and philosophical frameworks</td>
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Learning Activities

Lectures (and those in the form of Power Points some of which will be uploaded on Blackboard) will provide theoretical and critical frameworks to inform the tutorials/seminars (REFER TO THE PROGRAM CALENDAR).

Each tutorial/seminar group will meet weekly to discuss specific readings (see below - available from the Robertson Library catalogue - online). Details of the research essay questions will be provided on Blackboard. And Blackboard will be used for information and for submitting written assignments.

<table>
<thead>
<tr>
<th>LECTURE THEMES</th>
<th>READINGS for discussion in the SEMINARS</th>
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<tbody>
<tr>
<td>08 AUG  Architectural criticism.</td>
<td>Introduction: why architectural theory is vital in Korydon Smith (2013) and ‘Choosing history: Tafuri, criticality &amp; the limits of architecture’ Andrew Leach (2005)</td>
</tr>
<tr>
<td>22 AUG Post-modernism</td>
<td>‘Radical post-modernism and content Charles Jencks and Rem koolhaas debate the issue’ (2011) (PP-Blackboard)</td>
</tr>
<tr>
<td>29 AUG STUDY WEEK</td>
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<tr>
<td>26 SEPT STUDY WEEK (AC is available to see students)</td>
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<tr>
<td>03 OCT From luxury to modern comfort</td>
<td>‘Willful forgetting: Luxury, ethics and fascist architecture,’ in <em>Archithese</em> 4 (2015), Annette Condello</td>
</tr>
<tr>
<td>10 OCT Architecture with and without architects</td>
<td>‘Beyond lack &amp; excess: other architectures/other landscapes’ Gulsum Nalbantoglu (2000)</td>
</tr>
<tr>
<td>17 OCT Architecture and the feminine</td>
<td>‘Gender analogies in architecture’ Raluca Niculae (2014)</td>
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</table>
Learning Resources

Essential texts

The required textbook(s) for this unit are:

- **Library Reserve**
  There are resources for this unit in the library Reserve collection. To access these resources, please click on the following link: [http://link.library.curtin.edu.au/primo/course?ARCH3009](http://link.library.curtin.edu.au/primo/course?ARCH3009)

**Essential texts**

The required textbook(s) for this unit are:


Online resources

- **Library Reserve**
  There are resources for this unit in the library Reserve collection. To access these resources, please click on the following link: [http://link.library.curtin.edu.au/primo/course?ARCH3009](http://link.library.curtin.edu.au/primo/course?ARCH3009)

**Essential texts**

The required textbook(s) for this unit are:


**Other resources**

*The Age of Comfort: When Paris Discovered Casual – And the Modern Home Began*, by Joan DeJean


*Collected essays in architectural criticism / Alan Colquhoun*; introduction by Kenneth Frampton.

### Assessment Schedule

<table>
<thead>
<tr>
<th>Task</th>
<th>Value %</th>
<th>Date Due</th>
<th>Unit Learning Outcome(s) Assessed</th>
</tr>
</thead>
</table>
| Literature Review   | 30 percent | Week: 3 Literature Review  
Day: 18 August  
Time: 11.59pm | 1,2,3 |
| Research Essay      | 40 percent | Week: 11 Research Essay  
Day: 13 October  
Time: 11.59pm | 2,4 |
| Group Presentation  | 30 percent | Week: 12-14 Group Presentations  
Day: Fridays  
Time: in assigned tutorials | 1,2,4 |

### Detailed Information on Assessment Tasks

1. All work must be referenced properly and submitted via Turnitin.
2. All work must be referenced properly and submitted via Turnitin.
   3. A literature review is an analytical and critical overview of the content of textual and other sources of information used to inform your background area of research. Your literature review of the specific background area should not exceed **1,500 words** (this excludes the Reference list). For this, tutors do not want to read a compilation of quotes, instead they want to read your critical evaluation. This is to be succinct and well written. All information **must** be properly referenced (in-text and reference list) using Chicago Style of Referencing. **Failure to properly acknowledge sources will result in a Fail grade for that component. In addition, this assignment must be submitted through Turnitin. Please print out the 'Turnitin Originality Report' of your submission and submit this at the front office for marking.**

#### Assignment 1 Marking Criteria

- Evidence of key historical/theoretical background research.
- Evidence of critical evaluation and analysis.
- Logical development and progression of ideas.
- Quality of research sources and diversity of references used.
- Quality of writing style

2. Students will be required to write a **2,500 words** research essay (excluding Reference List). Please consult the research essay questions which will be provided in week 1. Your essay will be written from your own perspective and offering your own critical observations. **This assignment must be submitted through Turnitin. Please print out the 'Turnitin Originality Report' of your submission and submit this at the front office for marking.**

The essay will be fully referenced employing quotations that draw from a minimum of 10 independent written text sources. Quotes are to be succinct and ought to be integrated within the main body of your essay. Remember, quotes are there to support your arguments, not to be your argument. Respectively, 15% of your essay may consist of quotes not more. If you are using web-based information in addition to other texts, these also need to be properly referenced and need to be scholarly-based sources only (and NO WIKIPEDIA please). Non-compliance with any of these requirements will result in the automatic failure of the essay. Furthermore, any student who borrows directly or indirectly from any other written work, including other students' work, without acknowledging the source, either wholly or in part, will be deemed to have plagiarized and may have the entire unit grades annulled in accordance with university policy.
Assignment 2 Marking Criteria

- Evidence of key historical/theoretical research, influences and relevance of facts.
- Evidence of critical evaluation and analysis.
- Logical development of discussion.
- Quality of research sources and diversity of references used.
- Quality of essay structure and writing style.

3. Your final oral presentation may consist of electronic media (images and text) that draws upon your specific research question of your analytical and spatial critique with specific reference to architecture, theory and a specific international/national site.

More specifically, your intervention must clearly demonstrate your team’s reading, understanding and transformational relations of the site. It is therefore it is up to each group (in consultation with their tutor) to decide upon presentation techniques especial to their own site and spatial intervention.

For the presentation, each group will give a 10 minute presentation of their (times of individual team presentations to be announced). You may also choose AV media to support your presentation. Team members who do not participate in their team project presentation will not be marked. Between weeks 10-15, in addition to the seminars, all students are expected to attend other teams’ presentations and provide their opinions too.

Assignment 3 Marking Criteria

- Evidence of key historical/theoretical issues, influences and relevance of facts.

[NB. WRITTEN PART TO BE SUBMITTED via Turnitin]

- Evidence of critical evaluation and analysis.
- Logical development of presentation.
- Quality of presentation style and visual communication of topic.

Consult with your tutor as to the specific time frame your group will present.

Pass requirements

For students to pass this unit successfully a pass mark of 50% is required. Students are advised that entry into the Masters of Architecture program requires a 60% average over the entire 3rd year.

Fair assessment through moderation

Moderation describes a quality assurance process to ensure that assessments are appropriate to the learning outcomes, and that student work is evaluated consistently by assessors. Minimum standards for the moderation of assessment are described in the Assessment and Student Progression Manual, available from policies.curtin.edu.au/policies/teachingandlearning.cfm

Late assessment policy

This ensures that the requirements for submission of assignments and other work to be assessed are fair, transparent, equitable, and that penalties are consistently applied.

1. All assessments students are required to submit will have a due date and time specified on this Unit Outline.
2. Students will be penalised by a deduction of ten percent per calendar day for a late assessment submission (eg a mark equivalent to 10% of the total allocated for the assessment will be deducted from the marked value for every day that the assessment is late). This means that an assessment worth 20 marks will have two marks deducted per calendar day late. Hence if it was handed in three calendar days late and given a mark of 16/20, the student would receive 10/20. An assessment more than seven calendar days overdue will not be marked and will receive a mark of 0.
Assessment extension
A student unable to complete an assessment task by/on the original published date/time (eg examinations, tests) or due date/time (eg assignments) must apply for an assessment extension using the Assessment Extension form (available from the Forms page at students.curtin.edu.au/administration/) as prescribed by the Academic Registrar. It is the responsibility of the student to demonstrate and provide evidence for exceptional circumstances beyond the student's control that prevent them from completing/submitting the assessment task.

The student will be expected to lodge the form and supporting documentation with the unit coordinator before the assessment date/time or due date/time. An application may be accepted up to five working days after the date or due date of the assessment task where the student is able to provide an acceptable explanation as to why he or she was not able to submit the application prior to the assessment date. An application for an assessment extension will not be accepted after the date of the Board of Examiners' meeting.

Deferred assessments
If your results show that you have been granted a deferred assessment you should immediately check OASIS for details.

Deferred examinations/tests will be held from 11/11/2016 to 25/11/2016. Notification to students will be made after the Board of Examiners’ meeting via the Official Communications Channel (OCC) in OASIS.

Supplementary assessments
Supplementary assessments are not available in this unit.

Reasonable adjustments for students with disabilities/health circumstances likely to impact on studies
A Curtin Access Plan (CAP) is a document that outlines the type and level of support required by a student with a disability or health condition to have equitable access to their studies at Curtin. This support can include alternative exam or test arrangements, study materials in accessible formats, access to Curtin’s facilities and services or other support as discussed with an advisor from Disability Services (disability.curtin.edu.au). Documentation is required from your treating Health Professional to confirm your health circumstances.

If you think you may be eligible for a CAP, please contact Disability Services. If you already have a CAP please provide it to the Unit Coordinator at the beginning of each semester.

Referencing style
The referencing style for this unit is Chicago.

More information can be found on this style from the Library web site: http://libguides.library.curtin.edu.au/referencing.

Copyright
© Curtin University. The course material for this unit is provided to you for your own research and study only. It is subject to copyright. It is a copyright infringement to make this material available on third party websites.
Academic Integrity (including plagiarism and cheating)

Any conduct by a student that is dishonest or unfair in connection with any academic work is considered to be academic misconduct. Plagiarism and cheating are serious offences that will be investigated and may result in penalties such as reduced or zero grades, annulled units or even termination from the course.

Plagiarism occurs when work or property of another person is presented as one’s own, without appropriate acknowledgement or referencing. Submitting work which has been produced by someone else (e.g. allowing or contracting another person to do the work for which you claim authorship) is also plagiarism. Submitted work is subjected to a plagiarism detection process, which may include the use of text matching systems or interviews with students to determine authorship.

Cheating includes (but is not limited to) asking or paying someone to complete an assessment task for you or any use of unauthorised materials or assistance during an examination or test.

From Semester 1, 2016, all incoming coursework students are required to complete Curtin’s Academic Integrity Program (AIP). If a student does not pass the program by the end of their first study period of enrolment at Curtin, their marks will be withheld until they pass. More information about the AIP can be found at: https://academicintegrity.curtin.edu.au/students/AIP.cfm

Refer to the Academic Integrity tab in Blackboard or academicintegrity.curtin.edu.au for more information, including student guidelines for avoiding plagiarism.

Information and Communications Technology (ICT) Expectations

Curtin students are expected to have reliable internet access in order to connect to OASIS email and learning systems such as Blackboard and Library Services.

You may also require a computer or mobile device for preparing and submitting your work.

For general ICT assistance, in the first instance please contact OASIS Student Support: oasisapps.curtin.edu.au/help/general/support.cfm

For specific assistance with any of the items listed below, please contact The Learning Centre: life.curtin.edu.au/learning-support/learning_centre.htm

- Using Blackboard, the I Drive and Back-Up files
- Introduction to PowerPoint, Word and Excel

Additional information

Enrolment

It is your responsibility to ensure that your enrolment is correct - you can check your enrolment through the eStudent option on OASIS, where you can also print an Enrolment Advice.

Student Rights and Responsibilities

It is the responsibility of every student to be aware of all relevant legislation, policies and procedures relating to their rights and responsibilities as a student. These include:

- the Student Charter
- the University’s Guiding Ethical Principles
- the University’s policy and statements on plagiarism and academic integrity
- copyright principles and responsibilities
- the University’s policies on appropriate use of software and computer facilities

Information on all these things is available through the University’s "Student Rights and Responsibilities" website at: students.curtin.edu.au/rights.
Student Equity

There are a number of factors that might disadvantage some students from participating in their studies or assessments to the best of their ability, under standard conditions. These factors may include a disability or medical condition (e.g. mental illness, chronic illness, physical or sensory disability, learning disability), significant family responsibilities, pregnancy, religious practices, living in a remote location or another reason. If you believe you may be unfairly disadvantaged on these or other grounds please contact Student Equity at eesi@curtin.edu.au or go to http://eesj.curtin.edu.au/student_equity/index.cfm for more information.

You can also contact Counselling and Disability services: http://www.disability.curtin.edu.au or the Multi-faith services: http://life.curtin.edu.au/health-and-wellbeing/about_multifaith_services.htm for further information.

It is important to note that the staff of the university may not be able to meet your needs if they are not informed of your individual circumstances so please get in touch with the appropriate service if you require assistance. For general wellbeing concerns or advice please contact Curtin's Student Wellbeing Advisory Service at: http://life.curtin.edu.au/health-and-wellbeing/student_wellbeing_service.htm

Recent unit changes

Students are encouraged to provide unit feedback through eVALUate, Curtin’s online student feedback system. For more information about eVALUate, please refer to evaluate.curtin.edu.au/info/.

To view previous student feedback about this unit, search for the Unit Summary Report at https://evaluate.curtin.edu.au/student/unit_search.cfm. See https://evaluate.curtin.edu.au/info/dates.cfm to find out when you can eVALUate this unit.

Recent changes to this unit include:

Lectures presented before the tutorials. Lectures will include references to film.
# Program calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>LECTURE THEMES</th>
<th>thurs</th>
<th>fri</th>
</tr>
</thead>
<tbody>
<tr>
<td>02 08 AUG</td>
<td>Architectural criticism. What is a literature review?</td>
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<td></td>
</tr>
<tr>
<td>03 15 AUG</td>
<td>Critical regionalism and its dynamic effects today</td>
<td>Ass.1 Lit review</td>
<td>THURS 18 AUG 30%</td>
</tr>
<tr>
<td>04 22 AUG</td>
<td>Post-modernism (power point will be made available on Blackboard)</td>
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<td>05 29 AUG</td>
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<tr>
<td>06 05 SEPT</td>
<td>Post-structuralism (power point will be made available on Blackboard)</td>
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<tr>
<td>07 12 SEPT</td>
<td>Deconstructivism (power point will be made available on Blackboard)</td>
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<tr>
<td>08 19 SEPT</td>
<td>Post-colonialism</td>
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<td>09 26 SEPT</td>
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<tr>
<td>10 01 OCT</td>
<td>From Luxury to modern comfort</td>
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<tr>
<td>11 10 OCT</td>
<td>Architecture with and without architects</td>
<td>Ass. 2 Research Essay</td>
<td>THURS 13 OCT 40%</td>
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<tr>
<td>12 17 OCT</td>
<td>Architecture and the feminine</td>
<td></td>
<td>Ass. 3 Group presentations 30%</td>
</tr>
<tr>
<td>13 24 OCT</td>
<td>Contemporary architectural theory</td>
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<td>Group presentations</td>
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<tr>
<td>14 31 OCT</td>
<td>Luxury as sustainability</td>
<td></td>
<td>Group presentations</td>
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<tr>
<td>15 07 NOV</td>
<td>STUDY WEEK</td>
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<tr>
<td>16 14 NOV</td>
<td>EXAM WEEK</td>
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<tr>
<td>17 21 NOV</td>
<td>EXAM WEEK</td>
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