

Unit Outline

ARCH1003 Understanding Architecture Semester 2, 2016

Unit study package code:	ARCH1003
Mode of study:	Internal
Tuition pattern summary:	Note: For any specific variations to this tuition pattern and for precise information refer to the Learning Activities section. Lecture: 1 x 1 Hours Weekly Tutorial: 1 x 2 Hours Weekly This unit contains a fieldwork component. Find out more about fieldwork on the work integrated learning (WIL) website at http://ctl.curtin.edu.au/wil/fieldwork/index.cfm , which also contains a link to the Fieldwork Policy and Fieldwork Manual .
Credit Value:	25.0
Pre-requisite units:	Nil
Co-requisite units:	Nil
Anti-requisite units:	Nil
Result type:	Grade/Mark
Approved incidental fees:	Information about approved incidental fees can be obtained from our website. Visit fees.curtin.edu.au/incidental_fees.cfm for details.
Unit coordinator:	Title: Dr Name: Tanja Glusac Phone: +618 9266 3739 Email: T.Glusac@curtin.edu.au Location: Building: 201 - Room: 631A
Teaching Staff:	Name: Tanja Glusac Phone: +618 9266 3739 Email: T.Glusac@curtin.edu.au Location: Building: 201 - Room: 631A
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Learning Management System:	Blackboard (lms.curtin.edu.au)

Acknowledgement of Country

We respectfully acknowledge the Indigenous Elders, custodians, their descendants and kin of this land past and present.

Syllabus

This unit is an introduction to selected architectural themes and concepts. Architectural ideas and theory will be discussed through specific theories, texts, and examples of international, national and local works. These will be explored through lectures, tutorials, site visits and carefully considered and documented through reading, writing and drawing.

Introduction

Introduction to the Architecture and Culture Stream

We believe that exposure to precedents and ideas within broad historical, regional and architectural contexts are a fundamental part of a complete architectural education at Curtin. After all, architecture is a social and cultural enterprise.

This stream aims to expose you to contexts, precedents and ideas within broad historical, regional and global architecture. The units in this stream intend to equip you with a wide-reaching cumulative knowledge of architectural culture that is essential in the profession of architecture. It is clear that you cannot design effective efficient and relevant architecture without a proper understanding of contexts – whatever those contexts may be.

The stream offers a base from which you can progressively develop sound critical thinking, writing and research skills through teaching and self-directed learning. In this stream, we encourage you to form a personal position in architecture and develop an ethical stance.

Year by year culture units progressively guide you through an understanding of the history and culture of architecture, its links to communities and identity, and introduces you to ideas and events that have shaped the way we think of architecture in the present age.

The following charts the progression of the stream and the location (in bold text) of this particular unit in this development. The key theme of this stream is, essentially, *the purpose and role of architecture in the global community*.

Bachelor of Applied Science (Architectural Science)

Understanding Architecture	This unit introduces you to the idea of architecture, its theories, ways of seeing and its conventions. It gives you a firm ground for your future studies in all aspects of architecture.
Architectural Histories of Illusion Power and Imagination	This unit takes you on a journey through the history and development of architecture from the earliest times until the dawn of modernism. It introduces you to the global breadth of architectural experience.
Architecture and Identity	This unit explores the development of an Australian architecture identity and its present context in global modernism and post-modernism. Architectural identity is approached through an appreciation of the concept of cultural heritage.
Urban Contexts	This unit explores the concept of a city and how the physical, social and cultural patterns of cities develop. Through readings and debate it familiarises you with the current challenges that face cities in the world today.
Architecture Theory and Critique	This unit rounds off architecture and cultural studies in this degree by an advanced discussion of some of the important theories and philosophy that currently informs architectural design and debate.

Please note: while there are no pre-requisites for this unit, it is highly recommended that architecture students complete the 1st and 2nd years in sequential order.

Introduction to the Unit

The general intention of this unit, comprising of lectures, tutorials and site visits, is to introduce students to a series of thematic issues, theoretical positions, and values implicit in architectural works. Drawing upon local, national and international projects this unit explores distinctive architectural themes and ideas dealing with the issues of form, space, experience, and perception. Each session students are introduced to a new thematic framework underpinning a specific lecture topic followed by an analysis and discussion of selected architectural works. Students are expected to make notes using both words and drawings. A series of exercises designed to encourage greater understanding of the topics covered and to teach students a number of different skills required in the course of their study are carried out in tutorials. Finally, during site visits students are presented with an opportunity to physically explore certain architectural themes discussed in class by recording site, space, form, and materiality of selected buildings across Perth.

Full time enrolment is equivalent of fulltime employment. There is the expectation that you spend approximately **12 hrs./wk** on each 25 credit unit, including formal (lectures, tutorials, seminars, studios) and informal learning activities. You have the responsibility to manage your workload, academic and other commitments accordingly in order to support your constructive participation in the learning experience.

Unit Learning Outcomes

All graduates of Curtin University achieve a set of nine graduate attributes during their course of study. These tell an employer that, through your studies, you have acquired discipline knowledge and a range of other skills and attributes which employers say would be useful in a professional setting. Each unit in your course addresses the graduate attributes through a clearly identified set of learning outcomes. They form a vital part in the process referred to as assurance of learning. The learning outcomes tell you what you are expected to know, understand or be able to do in order to be successful in this unit. Each assessment for this unit is carefully designed to test your achievement of one or more of the unit learning outcomes. On successfully completing all of the assessments you will have achieved all of these learning outcomes.

Your course has been designed so that on graduating we can say you will have achieved all of Curtin's Graduate Attributes through the assurance of learning process in each unit.

On successful completion of this unit students can:		Graduate Attributes addressed
1	Identify and record structural and spatial observations through texts and site visits and translate them into relevant written and visual forms	  
2	Analyse a range of texts in terms of their thematic significance	  
3	Evaluate and reflect upon own experiences of engagement with the local built environment	  
4	Work systematically to synthesize ideas and theoretical concepts that generate a collective design position	  

Curtin's Graduate Attributes

	Apply discipline knowledge		Thinking skills (use analytical skills to solve problems)		Information skills (confidence to investigate new ideas)
	Communication skills		Technology skills		Learning how to learn (apply principles learnt to new situations) (confidence to tackle unfamiliar problems)
	International perspective (value the perspectives of others)		Cultural understanding (value the perspectives of others)		Professional Skills (work independently and as a team) (plan own work)

Find out more about Curtin's Graduate attributes at the Office of Teaching & Learning website: ctl.curtin.edu.au

Learning Activities

The unit Understanding Architecture is organized around a specific series of lectures, tutorials and site visits. The one-hour lectures are designed to introduce students to some key ideas and works underpinning architectural theory and practice. It is important that you attend **all** classes. During class, students are

encouraged to record and document in their sketchbooks the content of each lecture, in both drawn and written form, reflect upon key ideas and examples and upon activities and exercises carried out in tutorials. Recordings from the site visits, summaries of readings and any other thoughts, observations or reflections you might have that are directly or indirectly related to this unit should also be contained in your sketchbook. As part of this unit, each student is expected to complete a Reading Summary and a Critical Review, produce a Research Essay and a Personal Reflection.

Site visits

4 site visits Thursday 2.00 – 4.00 (Weeks 4-8)

All site visits will run at the same time. During site visits tutors will be checking your work/recordings. It is students' responsibility to discuss their work with at least one tutor during each site visit. Transport to and from the site is strictly students' responsibility. Please refer to the unit calendar for information on the date and location of the site visits.

Sketchbook

While Sketchbook does not form a part of your assessment, it is nevertheless strongly recommended that you keep a sketchbook to record the activities carried out in this unit throughout semester. The Sketchbook is a visual and written record of analytical studies, architectural ideas, thoughts and observations relating to the lecture topics. It is designed to aid in developing your understanding and analysis of architecture and built environment through rigorous process of recording and critical analysis. Further to this, the work contained in your Sketchbook should assist you greatly in developing most, if not all, of your assignments (e.g. lecture content (all assignments), drawings from site visits and diagrams (Assignments 2 and 3), readings (all assignments) and personal reflections on lectures and site visits will deepen your understanding of the topics covered and will help you develop skills required for the Assignment 2 and 3).

The Sketchbook should preferably be A4 size, hard cover or spiral bound with paper thickness of 110gms. Suggested page layout template for the Sketchbook will be available on Blackboard. The following is suggested to be contained within your Sketchbook:

Lecture notes

During the semester, you are encouraged to record the lectures. Document the ideas and theories that are discussed using both written and drawn recording techniques.

Slides

I will place slides on Blackboard prior to lecture. You should print these out and paste them into your Sketchbook. It is next to these that you should take notes. Please refer to the Sketchbook page layout template for further details.

Critical Reflections

In addition to lecture notes you should develop a personal commentary about the theories and building examples that you "see", "hear about" and "read about", that is, write down in your Sketchbook any other thoughts, observations or reflections you may have in relation to ideas and projects covered in class.

Diagrams

Try to analyse at least five images/concepts shown/discussed in class by using diagrams. The lecture on diagramming will be covered in class in Weeks 1 and 3.

Readings

Each week you are encouraged to read and make notes of one article that is linked to the topic covered in class. The articles that you are encouraged to read are listed at the back of this document (Unit Study Calendar) and can be accessed through Curtin Library.

Exercises

You are encouraged to participate and record exercises carried out during the tutorials. These are designed to teach you skills required in this and other units during the course of your study.

Site Visits

We will have four site visits this semester. The precise location of each site visit will be confirmed at the preceding lecture. During your site visit you are encouraged to walk around and record the structures and spaces that you see through sketches. In your Sketchbook note your impressions and record the building, landscape and context, document the building's form, space, light and material.

The minimum drawings that you should complete during each site visit are:

1. A Site Plan: locating the building in its setting and context. Indicate North point. (Do not use a map)
2. An Exterior View: the form of the building. (Walk around and through the building before drawing)
3. An Interior View: spatial qualities
4. A Detail: Material and joining.

Other drawings, observations, impressions and notations are encouraged. Tutor/s will be at the site with you to assist you with your observations and recordings.

In your Sketchbook explore and develop techniques of recording and analysing space, form, light, structure and material. Find techniques for recording both abstract ideas and phenomenal experience. Your techniques/methods for recording architecture is expected to develop and become more refined as semester progresses. Please **do not** use photography to visually record data. Also, try not to simply copy any texts – read, analyse and then summarise. (For methods of literary research please refer to information that you have covered in Academic and Professional Communications unit).

Please note: students are required to bring drawing equipment, tape, scissors and glue to tutorials.

Learning Resources

Library Reserve

There are resources for this unit in the library Reserve collection. To access these resources, please click on the following link:

<http://link.library.curtin.edu.au/primo/course?ARCH1003>

Essential texts

The required textbook(s) for this unit are:

- Required readings for this unit will be made available during semester through Curtin Library e-reserve. Students can find the list of required readings for each week in the calendar section of this document. In order to access these readings, please go to the Curtin Library web page and type in ARCH1003 in the Catalogue Search box. This should list all the texts that are linked to this unit. Click on the 'Online Resources' link to access the full text.

Other resources

You do not have to purchase the following textbooks but you may like to refer to them.

Ching, Francis D. K. 2007. *Architecture: Form, Space, and Order*. 3rd ed. New Jersey: John Wiley & Sons, Inc.

Conway, Hazel, and Rowan Roenisch. 1994. *Understanding Architecture*. London: Routledge.

Dawson, Jeanne. 2007. *The Little Blue Writing Book: Essays*. Bentley, WA: Curtin University of Technology.

Dawson, Jeanne. 2003. *The Writing Construction Manual: The Little Red Book Better Sentences*. Bentley, WA: Curtin University of Technology.

Pallasmaa, Juhani. 2012. *The eyes of the skin : architecture and the senses*. 3rd ed. Chichester : Wiley.

Rasmussen, Steen Eiler. 1962. *Experiencing Architecture*. 2nd U.S. ed. Cambridge, Massachusetts: MIT Press.

Thiis-Evensen, Thomas. 1987. *Archetypes in Architecture*. Oxford : Oxford University Press.

Vitruvius Pollio. 1960. *The ten books on architecture*. N.Y : Dover.

Assessment

Assessment schedule

	Task	Value %	Date Due	Unit Learning Outcome(s) Assessed
1	Reading Summary and Critical Review	30 percent	Week: 4 Day: Monday, 22nd of August Time: 3.00 pm	1,2
2	Research Essay 1500 words	35 percent	Week: 10 Day: Monday, 3rd of October Time: 3.00 pm	2,3,4
3	Personal Reflection	35 percent	Week: 14 Day: Monday, 31st of October Time: 3.00 pm	1,3,4

Detailed information on assessment tasks

1. Assessment 1 - Reading Summary and Critical Review

Total Value: 30%

Due: Week 4. Monday, August 22 2016, 3.00pm School of Built Environment front office.

Each student is required to summarise and critically review the nominated text. The text that you are asked to summarise and critically review is: **'Landscape Is Our Sex' by David Heymann** (N.B. This is an article in a journal). You can find the article on the E-Reserve or by clicking on the below link :

<https://placesjournal.org/article/landscape-is-our-sex/>

We will discuss the structure of a summary and of a critical review in class (Week 2). For the critical review component select 1-2 points discussed by the author to critically review (i.e. you are expected to critically review the content **not** just the writing style).

Your submission **must**:

- be around **800 words** (equal or plus 100 words),
- be in your own words,
- include two key direct quotes that support your critique,
- be correctly in-text referenced (direct quotes – use quotation marks, author, year, page number where available (where page numbers are not available, please number paragraphs yourself and provide paragraph numbers instead); paraphrased information – author, year),
- fully reference the article using Author-Date Chicago Referencing Style (place the text reference at the end of your assignment),
- be submitted to Turnitin.

Failure to reference the text used will be severely penalized. Students who borrow ideas and sentences, either wholly or in part, from the text (be it directly, i.e. quotes or slightly rewording these, i.e. paraphrasing too closely) without properly in-text referencing will be deemed to have plagiarised and will be reported.

Reading Summary and Critical Review Marking Criteria

- Demonstrated understanding of the text
- Evidence of critical evaluation and use of supporting evidence (quotes)
- Clearly defined and logically developed overall structure of the summary and the critical review
- Correct use of referencing conventions (in-text and text reference/reference list)
- Clarity and quality of writing style

Submission format: Students must submit a printout of their Turnitin Similarity Report generated for their Reading Summary and Critical Review to the School of Built Environment front office no later than 3.00pm on Monday, August 22. Please refer to the note below regarding downloading and printing the Turnitin Similarity Report.

Please note: You can access the Turnitin Similarity Report of your assignment by clicking on the 'similarity' colour highlighted tab. Once the PDF file appears on your screen click on the small print icon (bottom left hand corner and then on the 'Download PDF of current view for printing'). Ideally a small window with 'Open', 'Save' or 'Cancel' button will appear. If you are using Internet Explorer, after you click on the 'Download PDF of current view for printing' you may see a security message bar on the top of your screen flashing blue ('To help protect your security, Internet Explorer blocked this site from downloading files to your computer. Click here for options...'). Click on the bar and then on 'Download the file' link. You will need to click again on the print icon and on the 'Download PDF of current view for printing' which will let you print/save.

Please note: the marking sheet for this assignment is available on Blackboard (Study Area).

2. Assessment 2 – Research Essay

Worth: 35%

Due: Week 10. Monday, October 3 2016, 3.00pm School of Built Environment front office.

As part of this unit each student is required to submit a research essay. For the essay, you are expected to explore, analyse and discuss one topic out of the three suggested (see below). In this essay you are required to use diagrams and drawings to illustrate your analysis. Photographs are not substitutes for drawings and diagrams. Write a small caption underneath your diagrams and drawings explaining your analysis. Your essay should also demonstrate the development of your research and analytical skills and be written from a perspective that expresses your own critical evaluation.

This fully researched and written essay **must**:

- be around **1500 words** in length (equal or plus 200 words),
- use diagrams and drawings to illustrate your analysis,
- include at least one referenced quote drawn from each of three separate reputable sources (minimum requirement). If you are using web-based information (two sources maximum) in addition to other reputable texts (books, journal articles, etc.) these need to be properly referenced too,
- include in-text referencing and reference list,
- be submitted to Turnitin.

Failure to reference the texts used will be severely penalized. Students who borrow ideas and sentences, either wholly or in part, from the text/s (be it directly, i.e. quotes or slightly rewording these, i.e. paraphrasing too closely) without properly in-text referencing will be deemed to have plagiarised and will be reported.

Topic 1: Critically analyse and evaluate advantages and disadvantages of Le Corbusier's Five points of architecture (Dom-ino) and Mies van der Rohe's notion of transparency. Use the Council House in Perth to illustrate your analysis.

Topic 2: Critically analyse and evaluate the relation between space, form and purpose using spatial typologies evident in the context of Fremantle (the Round House, St. John's Church and High Street).

Topic 3: Critically analyse and evaluate the concept of tectonics and stereotomics using the School of Built Environment as a case study.

Research Essay Marking Criteria

- Demonstrated understanding of the research topic
- Relevance and accuracy of facts in relation to the research topic
- Level of critical analysis and evaluation
- Clearly stated and logically developed arguments and use of supporting evidence (quotes)
- Quality of research sources and diversity of references used (in-text and reference list)
- Clarity and quality of writing style
- Quality of visual recordings (diagrams and drawings)

Submission format: Each student must submit a printout of their Turnitin Similarity Report generated for their Research Essay to the School of Built Environment front office no later than 3.00pm on Monday, October 3. Please refer to the note above (under Reading Summary and Critical Review) regarding downloading and printing the Turnitin Similarity Report.

Please note: the marking sheet for this assignment is available on Blackboard (Study Area).

3. Assessment 3 – Personal Reflection

Value: 35%

Due: Week 14. Monday, October 31 2016, 3.00pm School of Built Environment Blue Carpet Level.

For the final assessment each student is required to submit a personal reflection on either Imaginary **or** Poetics topic covered in class. Explore, analyse and reflect upon the topic of your choice and provide your observations and understanding of what the selected theme means to you. To assist you in your analysis and reflection choose one project in Perth that you think best expresses the theme you have selected and explore how and why you think this project expresses the theme. Your personal reflection should also demonstrate the development of your thinking and analytical skills and be written from a perspective that expresses your own critical evaluation

Your personal reflection **must**:

- be around **800 words** in length (equal or plus 200 words),
- be fully written from your own perspective,
- provide **at least one diagram** to illustrate your analysis (well-drawn, exploring one aspect of the building that captures the theme from your perspective),
- provide **at least one drawing** to illustrate your analysis (well hand drawn image depicting one particular aspect of the selected building that best expresses the theme for you),
- provide a small caption underneath your diagrams and the drawings explaining how and why you think these best express the theme of Imaginary or Poetics,
- be submitted to Turnitin
- be well designed (see articles in architectural magazines), printed on a colour A3 page (portrait), and pinned up on the Blue Carpet Level.

Photographs are not substitutes for your drawings or your diagrams.

Please note: Should you find a need to consult various texts to broaden your understanding of the selected topic, you can do so, but please make sure that you reference these texts both in-text and in your reference list. Students who borrow ideas and sentences, either wholly or in part, from the text/s (be it directly, i.e. quotes or slightly rewording these, i.e. paraphrasing too closely) without properly in-text referencing will be deemed to have plagiarised and will be reported. Also, please note that the emphasis is on **your opinion and understanding of the topic so use the external sources sparingly.**

Personal Reflection Marking Criteria

- Demonstrated understanding of the research topic
- Level of critical reflection and evaluation
- Clarity and quality of writing style
- Quality of visual recordings (diagrams and drawings)

Submission format: Each student must pin up one A3 colour page (portrait) on the Blue Carpet Level no later than 3.00pm on Monday 31st of October 2016.

Please note: the marking sheet for this assignment is available on Blackboard (Study Area).

Pass requirements

Submission of assignment work is compulsory and a student cannot pass in this unit without having submitted all assignment work by the due dates or approved extensions of that date. The aggregate mark must equal or exceed 50%.

Fair assessment through moderation

Moderation describes a quality assurance process to ensure that assessments are appropriate to the learning outcomes, and that student work is evaluated consistently by assessors. Minimum standards for the moderation of assessment are described in the Assessment and Student Progression Manual, available from policies.curtin.edu.au/policies/teachingandlearning.cfm

Late assessment policy

This ensures that the requirements for submission of assignments and other work to be assessed are fair, transparent, equitable, and that penalties are consistently applied.

1. All assessments students are required to submit will have a due date and time specified on this Unit Outline.
2. Students will be penalised by a deduction of ten percent per calendar day for a late assessment submission (eg a mark equivalent to 10% of the total allocated for the assessment will be deducted from the marked value for every day that the assessment is late). This means that an assessment worth 20 marks will have two marks deducted per calendar day late. Hence if it was handed in three calendar days late and given a mark of 16/20, the student would receive 10/20. An assessment **more than seven calendar days overdue will not be marked and will receive a mark of 0.**

Assessment extension

A student unable to complete an assessment task by/on the original published date/time (eg examinations, tests) or due date/time (eg assignments) must apply for an assessment extension using the Assessment Extension form (available from the Forms page at students.curtin.edu.au/administration/) as prescribed by the Academic Registrar. It is the responsibility of the student to demonstrate and provide evidence for exceptional circumstances beyond the student's control that prevent them from completing/submitting the assessment task.

The student will be expected to lodge the form and supporting documentation with the unit coordinator before the assessment date/time or due date/time. An application may be accepted up to five working days after the date or due date of the assessment task where the student is able to provide an acceptable explanation as to why he or she was not able to submit the application prior to the assessment date. An application for an assessment extension will not be accepted after the date of the Board of Examiners' meeting.

Deferred assessments

If your results show that you have been granted a deferred assessment you should immediately check OASIS for details.

Supplementary assessments

Supplementary assessments, if granted by the Board of Examiners, will have a due date or be held between 20/02/2017 and 24/02/2017. Notification to students will be made after the Board of Examiners' meeting via the Official Communications Channel (OCC) in OASIS.

It is the responsibility of students to be available to complete the requirements of a supplementary assessment. If your results show that you have been granted a supplementary assessment you should immediately check OASIS for details.

Reasonable adjustments for students with disabilities/health circumstances likely to impact on studies

A [Curtin Access Plan](#) (CAP) is a document that outlines the type and level of support required by a student with a

disability or health condition to have equitable access to their studies at Curtin. This support can include alternative exam or test arrangements, study materials in accessible formats, access to Curtin's facilities and services or other support as discussed with an advisor from [Disability Services](http://disability.curtin.edu.au) (disability.curtin.edu.au). [Documentation](#) is required from your treating Health Professional to confirm your health circumstances.

If you think you may be eligible for a CAP, please contact [Disability Services](http://disability.curtin.edu.au). If you already have a CAP please provide it to the Unit Coordinator at the beginning of each semester.

Referencing style

The referencing style for this unit is Chicago.

More information can be found on this style from the Library web site:

<http://libguides.library.curtin.edu.au/referencing>.

Copyright

© Curtin University. The course material for this unit is provided to you for your own research and study only. It is subject to copyright. It is a copyright infringement to make this material available on third party websites.

Academic Integrity (including plagiarism and cheating)

Any conduct by a student that is dishonest or unfair in connection with any academic work is considered to be academic misconduct. Plagiarism and cheating are serious offences that will be investigated and may result in penalties such as reduced or zero grades, annulled units or even termination from the course.

Plagiarism occurs when work or property of another person is presented as one's own, without appropriate acknowledgement or referencing. Submitting work which has been produced by someone else (e.g. allowing or contracting another person to do the work for which you claim authorship) is also plagiarism. Submitted work is subjected to a plagiarism detection process, which may include the use of text matching systems or interviews with students to determine authorship.

Cheating includes (but is not limited to) asking or paying someone to complete an assessment task for you or any use of unauthorised materials or assistance during an examination or test.

From Semester 1, 2016, all incoming coursework students are required to complete Curtin's Academic Integrity Program (AIP). If a student does not pass the program by the end of their first study period of enrolment at Curtin, their marks will be withheld until they pass. More information about the AIP can be found at:

<https://academicintegrity.curtin.edu.au/students/AIP.cfm>

Refer to the Academic Integrity tab in Blackboard or academicintegrity.curtin.edu.au for more information, including student guidelines for avoiding plagiarism.

Information and Communications Technology (ICT) Expectations

Curtin students are expected to have reliable internet access in order to connect to OASIS email and learning systems such as Blackboard and Library Services.

You may also require a computer or mobile device for preparing and submitting your work.

For general ICT assistance, in the first instance please contact OASIS Student Support:

oasisapps.curtin.edu.au/help/general/support.cfm

For specific assistance with any of the items listed below, please contact The Learning Centre:

life.curtin.edu.au/learning-support/learning_centre.htm

- Using Blackboard, the I Drive and Back-Up files
- Introduction to PowerPoint, Word and Excel

Additional information

Health and Safety

Please note that the Radiation Safety Advisor (RSA) approval is required for the use of lasers and laser pointers.

Please note the electrical procedures can be found at <http://policies.curtin.edu.au/findapolicy/#E> and must be adhered to during exhibitions etc.

Enrolment

It is your responsibility to ensure that your enrolment is correct - you can check your enrolment through the eStudent option on OASIS, where you can also print an Enrolment Advice.

Student Rights and Responsibilities

It is the responsibility of every student to be aware of all relevant legislation, policies and procedures relating to their rights and responsibilities as a student. These include:

- the Student Charter
- the University's Guiding Ethical Principles
- the University's policy and statements on plagiarism and academic integrity
- copyright principles and responsibilities
- the University's policies on appropriate use of software and computer facilities

Information on all these things is available through the University's "Student Rights and Responsibilities" website at: students.curtin.edu.au/rights.

Student Equity

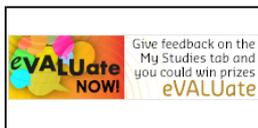
There are a number of factors that might disadvantage some students from participating in their studies or assessments to the best of their ability, under standard conditions. These factors may include a disability or medical condition (e.g. mental illness, chronic illness, physical or sensory disability, learning disability), significant family responsibilities, pregnancy, religious practices, living in a remote location or another reason. If you believe you may be unfairly disadvantaged on these or other grounds please contact Student Equity at eesj@curtin.edu.au or go to http://eesj.curtin.edu.au/student_equity/index.cfm for more information

You can also contact Counselling and Disability services: <http://www.disability.curtin.edu.au> or the Multi-faith services: http://life.curtin.edu.au/health-and-wellbeing/about_multifaith_services.htm for further information.

It is important to note that the staff of the university may not be able to meet your needs if they are not informed of your individual circumstances so please get in touch with the appropriate service if you require assistance. For general wellbeing concerns or advice please contact Curtin's Student Wellbeing Advisory Service at: http://life.curtin.edu.au/health-and-wellbeing/student_wellbeing_service.htm

Recent unit changes

Students are encouraged to provide unit feedback through **eVALUate**, Curtin's online student feedback system. For more information about **eVALUate**, please refer to evaluate.curtin.edu.au/info/.



To view previous student feedback about this unit, search for the Unit Summary Report at https://evaluate.curtin.edu.au/student/unit_search.cfm. See <https://evaluate.curtin.edu.au/info/dates.cfm> to find out when you can **eVALUate** this unit.

Recent changes to this unit include:

The evaluate comments from 2015 proved very useful in developing this unit further. In particular, it is the Assessments that have been reviewed and appropriately adjusted for 2016.

Program calendar

Week	Lecture Date	Lecture Series	Readings	Tutorials	Assessment Due
'O'					
1.	4 Aug.	Lecture 1 Introduction	<i>Observation and Rational Analysis</i> by Viollet le Duc	Unit Outline and Design Communication	
2.	11 Aug.	Lecture 2 Meaning, Expression and Representation	<i>Buildings have Meaning</i> by Andrew Ballantyne	Summary and Critical Review writing	
3.	18 Aug.	Lecture 3 Body and Space	<i>Walking in the City</i> by Michel de Certeau	Sketching and Architectural Diagrams	
4.	25 Aug.	Lecture 4 Settings	<i>On Site: Architectural Preoccupations</i> by Carol Burns	Site Visit 1 (The Forum and Alcoa Court, Curtin University)	Assignment 1 Monday, 22nd August 3.00pm
5.	29 Aug.	Non-Contact Week			
6.	8 Sept.	Lecture 5 Open House	<i>Continuity: The Glass Stare</i> by Adi Shamir Zion	Site Visit 2 (Council House, Stirling Gardens, Perth) TBC	
7.	15 Sept.	Lecture 6 Typologies and Figures	<i>The Persistence of Formal Patterns</i> by Alexander Purves	Site Visit 3 (The Round House and St John's Church, Fremantle) TBC	
8.	22 Sept.	Lecture 7 Tectonics	<i>From the Cave to the Hut</i> by Alberto Campo Baeza	Site Visit 4 (Building 201 Curtin Campus, Bentley)	
9.	26 Sept.	Non-Contact Week			
10.	6 Oct.	Lecture 8 Collage	<i>Collage in the Counter-Culture: The 1960s</i> by Brandon Taylor	Collage talks	Assignment 2 Monday 3rd October 3.00pm
11.	13 Oct.	Lecture 9 Fluid	<i>Intertwining</i> by Steven Holl	Drawing from Nature	
12.	20 Oct.	Lecture 10 Imaginary	<i>Invisible Cities</i> by Italo Calvino	Assignment 3 discussion	

13.	27 Oct.	Lecture 11 Poetics	<i>Delight</i> by Lisa Heschong	Assignment 3 discussion	
14.	3 Nov.	Lecture 12 Space and Power	<i>Foucault and Architecture</i> by Paul Hirst		Assignment 3 Monday 31st October 3.00pm
15.	7 Nov.	Study Week			
16.	14 Nov.	Exams Week 1			
17.	21 Nov.	Exams Week 2			